

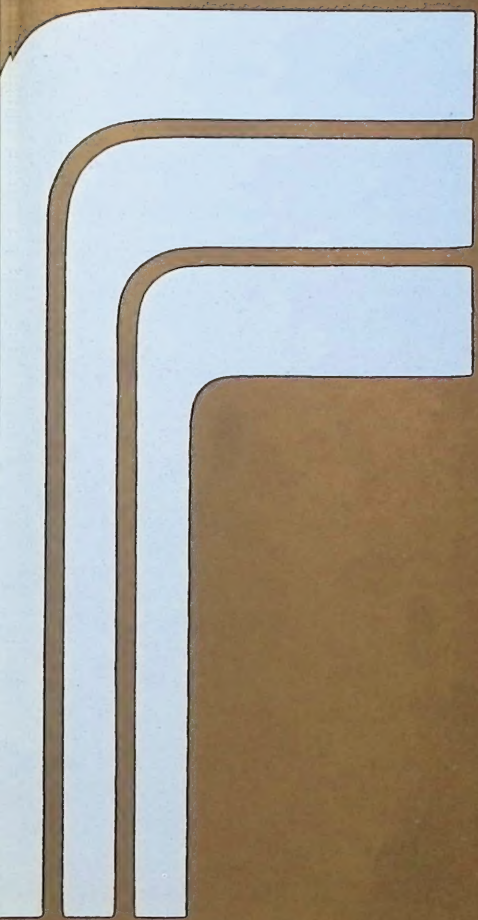


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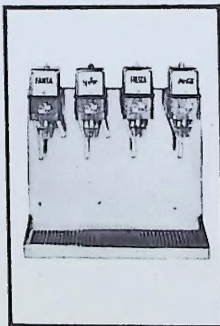
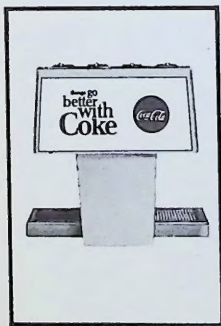
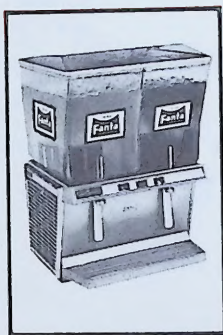
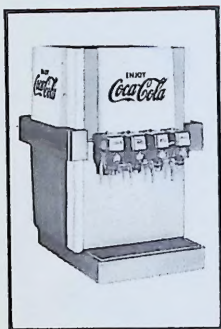




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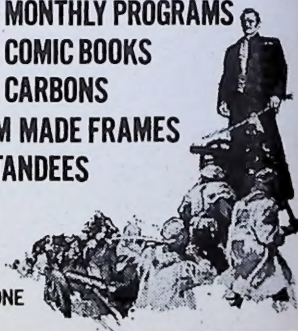
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PRELIMINARY 1967 THEATRE STATISTICS

A 9.6 per cent increase in receipts for 1,154 hardtop motion picture theatres during 1967 (\$90,891,276 as compared to \$82,950,216 for 1966) has been estimated in preliminary figures released by the Dominion Bureau of Statistics in Ottawa. At the same time a 2.2 per cent drop in the actual number of paid admissions was noted (down from 87,638,051 in 1966 to 85,680,751 in 1967).

"This," says the DBS report, "would indicate an average admission price of \$1.06 as compared with 95 cents in 1966. Amusement taxes collected by regular

auditorium theatres amounted to \$6,457,731 or 11.08 per cent more than the previous year's total of \$5,823,868."

For some unexplained reason, the figures for drive-ins were not included in the preliminary estimates for 1967 but the unofficial consensus, based on the healthy increase noted in 1966, was that business in open air theatres would reflect new gains.

In 1966 there were 245 drive-ins operating in Canada, according to DBS figures and admission receipts totalled \$11,631,647, a 16 per cent rise over the \$9,790,408 reported in 1965.

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Principal Statistics of Motion Picture Theatres, by Provinces and for Selected Cities¹, 1966

(Prepared by the Dominion Bureau of Statistics. Drive-ins are not included.)

Province and city	Number of establishments	Seating capacity	Receipts from admissions (excluding taxes)	Amusement taxes	Number of paid admissions	Potential number of admissions	Average capacity utilized	Average admission price ²
			\$	\$			%	¢
Canada	1,149	647,847	83,004,592	5,851,617	87,694,046	487,802,793	18	0.95
Newfoundland	32	9,256	807,204	78,531	1,418,629	5,766,992	25	0.57
Prince Edward Island	6	3,047	217,997	15,725	337,051	991,845	34	0.65
Nova Scotia	43	24,949	2,162,606	182,959	3,114,320	17,808,910	18	0.69
	Halifax	6	6,516	927,715	1,058,254	7,817,524	14	0.88
	Other places	37	18,433	1,234,891	2,056,066	9,991,386	21	0.60
New Brunswick	32	16,494	1,417,082	133,631	2,108,712	11,787,692	18	0.67
Saint John	3	2,793	405,139	41,849	513,720	3,251,724	16	0.79
Other places	29	13,701	1,011,943	91,782	1,594,992	8,535,968	19	0.63
Quebec	323	183,702	22,994,962	2,393,649	22,658,498	136,167,516	17	1.01
Montreal	58	52,486	11,434,291	1,199,100	9,446,082	62,104,576	15	1.21
Quebec	12	9,963	1,431,762	158,974	1,423,388	11,934,000	12	1.01
Rouyn	4	2,077	187,080	18,508	231,048	1,275,456	18	0.81
Sherbrooke	5	4,255	391,324	39,691	418,612	3,759,574	11	0.93
Trois-Rivières	4	2,879	340,433	36,008	419,478	2,234,388	19	0.81
Other places	240	112,042	9,210,072	941,368	10,719,890	54,859,522	20	0.86
Ontario	292	214,683	33,922,384	2,766,321	33,426,257	187,898,652	18	1.02
Toronto	55	54,971	11,984,953	1,118,270	9,218,167	50,501,942	18	1.30
Hamilton	13	12,312	2,137,757	200,509	1,804,105	13,004,628	14	1.18
Ottawa	11	10,517	2,385,647	184,250	2,452,323	13,544,661	18	0.97
London	7	6,190	1,363,082	126,770	1,133,274	8,241,642	14	1.20

Principal Statistics of Motion Picture Theatres, by Provinces and for Selected Cities¹, 1966 — (Continued)

Province and city	Number of establishments	Seating capacity	Receipts from admissions (excluding taxes)	Amusement taxes	Number of paid admissions	Potential number of admissions	Average capacity utilized	Average admission price ²
Ontario (continued)			\$	\$			%	¢
Windsor	6	7,504	1,000,424	88,946	935,446	7,328,692	13	1.07
Sudbury	4	3,839	771,923	56,522	844,647	5,589,584	15	0.91
Kitchener	4	4,047	710,860	59,333	818,509	3,834,012	21	\$.87
St. Catharines	3	2,826	393,715	24,942	492,242	2,947,152	17	0.80
Oshawa	4	3,057	474,492	39,473	512,840	3,848,208	13	0.93
Sault Ste. Marie	4	2,912	475,815	35,759	547,968	3,753,334	15	0.87
Other places	181	106,508	12,223,716	831,547	14,666,716	75,304,791	19	0.83
Manitoba	75	32,067	3,348,743	195,178	4,149,166	22,734,186	18	0.81
Winnipeg	14	11,728	2,138,411	144,510	2,438,240	15,770,242	16	0.88
Other places	61	20,339	1,210,332	50,668	1,710,926	6,963,944	25	0.71
Saskatchewan	110	43,497	2,771,853	59,758	4,076,157	20,996,044	19	0.68
Regina	4	3,550	568,706	35,914	736,919	4,311,840	17	0.77
Saskatoon	5	4,421	635,559	11,706	684,693	4,784,428	14	0.93
other places	101	35,526	1,567,588	12,138	2,654,545	11,869,776	22	0.59
Alberta	125	56,911	6,105,133	—	6,955,021	37,724,624	18	0.88
Edmonton	13	10,853	2,058,485	—	1,833,666	11,339,692	16	1.12
Calgary	10	9,331	1,979,210	—	1,751,068	10,987,600	16	1.13
Other places	102	36,727	2,067,438	—	3,370,287	15,397,332	22	0.61
British Columbia ³	111	63,241	9,256,628	25,865	9,450,235	45,956,332	21	0.98
Vancouver	22	20,571	4,313,305	—	3,694,253	20,213,671	18	1.17
Victoria	4	4,655	787,735	—	681,251	5,420,064	13	1.16
Other places	77	35,822	3,866,844	—	4,731,959	19,351,181	24	0.82
Yukon and Northwest Territories	8	2,193	288,744	25,865	342,772	971,416	35	0.84

¹ Includes only those theatres located within the incorporated limits of the city.

² Admission receipts (excluding taxes) divided by number of admissions. No corrections are made for juvenile attendance, matinee and evening prices, etc.

³ Including Yukon and Northwest Territories.



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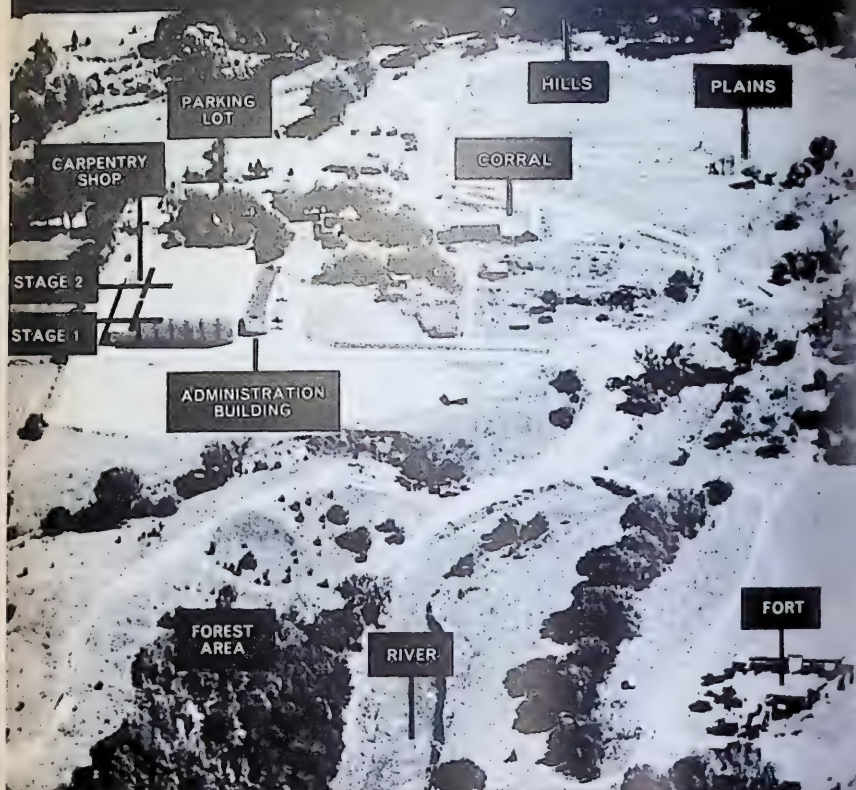
Manager — Max Candel

Principal Statistics of Drive-in Theatres, by Provinces, 1966

Province	Number of establish- ments	Car capacity	Number of walk-in seats	Number of paid admissions	Receipts from admissions (excluding taxes)	Amuse- ment taxes	Sales of candy, drinks, cigarettes etc.	Other ¹ revenue
dollars								
Canada	245	95,683	708	11,265,162	11,361,647	66,275	4,901,289	323,084
Newfoundland	—	—	—	—	—	—	—	—
Prince Edward Island	5	1,345	—	145,357	98,674	8,338	2,838	x
Nova Scotia	10	3,486	—	393,198	326,684	33,020	237,395	x
New Brunswick	13	4,642	—	488,521	337,030	30,788	215,816	10,676
Quebec	—	—	—	—	—	—	—	—
Ontario	93	44,528	40	5,475,164	5,902,674	527,380	2,675,054	132,792
Manitoba	15	6,681	40	754,064	751,455	61,424	110,167	56,113
Saskatchewan	32	8,645	118	818,573	716,519	5,275	237,473	35,890
Alberta	35	13,410	50	1,460,104	1,561,775	—	614,390	35,498
British Columbia	42	12,946	460	1,730,181	1,666,836	—	782,508	45,063

¹Includes 150,493 rental revenue from concessions and vending machines and \$84,895 from exhibiting commercial advertising films.

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Boxoffice Statistics

In 1966, says the Dominion Bureau of Statistics, Canadian movie exhibition rang up a cash figure of \$89,856,209, of which \$5,851,617 was for provincial amusement taxes. The non-tax total, \$83,004,592 compared with \$75,371,826 in 1965, is an increase of \$7,632,766.

In the table below none of the figures includes Itinerant Operators but those down to 1956 do include Community Enterprises and this must be borne in mind when comparisons are made. There were 506 of the latter in operation in 1956 and they accounted for about two per cent of the receipts. (See note at foot.)

The drive-ins' share of the total take was \$11,361,647, which does not include \$66,275 in amusement taxes. There were 245 drive-ins operating in 1966, two less than 1965's 247, and they took in \$1,571,239 more than in 1965. In the table below drive-in figures are included from 1946 on, that being the year the first one opened.

The following table includes the Yukon and Northwest Territories, which are serviced from British Columbia. Newfoundland is included for the first time in 1949, the year it became Canada's tenth province.

Year	Theatres	Receipts	Admissions
1930	907	\$ 38,479,500	
1933	762	24,954,200	
1934	796	25,338,100	107,354,509
1935	859	27,173,400	117,520,795
1936	956	29,610,300	126,913,547
1937	1,044	32,499,300	133,668,450
1938	1,130	33,635,052	137,381,280
1939	1,183	34,010,115	137,898,668
1940	1,229	37,858,955	151,590,799
1941	1,240	41,369,259	161,677,731
1942	1,247	46,461,097	182,845,765
1943	1,265	52,567,989	204,677,550
1944	1,298	53,173,325	208,167,180
1945	1,323	55,430,711	215,573,267
1946	1,477	59,888,972	227,538,798
1947	1,693	63,139,604	221,528,177
1948	1,950	70,315,889	224,055,171
1949	2,200	79,953,539	236,017,859
1950	2,387	86,249,752	240,824,982
1951	2,440	95,833,340	250,547,499
1952	2,500	104,963,599	261,475,867
1953	2,749	108,603,966	257,965,182
1954	2,813	105,129,881	236,158,824
1955	2,808	93,819,187	201,247,408
1956	2,592	87,516,895	177,615,767
*1957	1,945	82,211,488	156,701,458
1958	1,854	81,393,078	146,483,741
1959	1,749	75,513,974	128,859,395
1960	1,659	72,294,344	117,734,361
1961	1,579	68,882,172	107,418,494
1962	1,518	67,748,118	109,844,169
1963	1,486	71,641,105	97,888,272
1964	1,451	83,350,022	101,727,735
1965	1,418	90,749,200	99,914,739
1966	1,394	88,856,209	87,694,046



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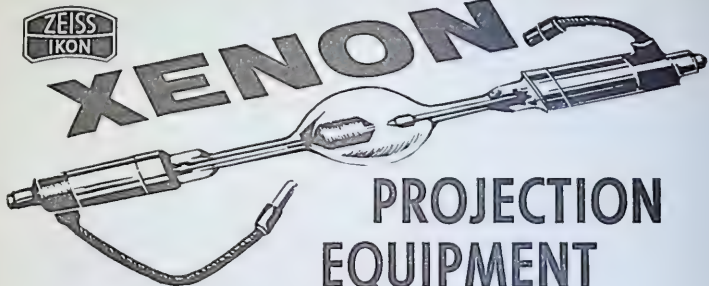
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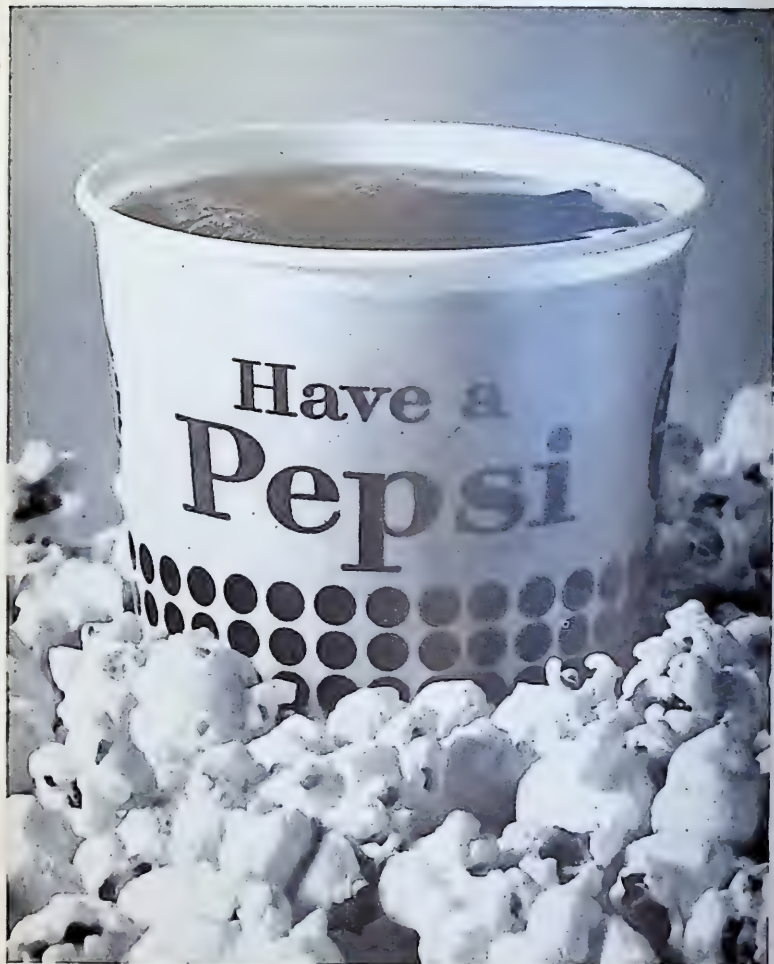
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Amusement Taxes

BRITISH COLUMBIA

Effective April 1, 1963, the Provincial Amusement Tax was abolished.

ALBERTA

Effective April 1, 1959, the Provincial Amusements Tax was abolished.

SASKATCHEWAN

Amusement tax is on a local option basis, with municipalities applying their own.

MANITOBA

(Effective June 1, 1962)

Up to 60c, no tax; 61-64, 1c; 65-67, 2c; 68-70, 3c; 71-89, 4c; 90-\$1, 5c. On admissions over \$1 the tax is 10 per cent, with certain fractions added in and breaks down as follows—on 1.05, 10c; 1.09 & 1.14, 11c; 1.18 & 1.23, 12c; 1.27 & 1.32, 13c; 1.36 & 1.41, 14c; 1.45, 1.50 & 1.55, 15c; 1.59 & 1.64, 16c; 1.68 & 1.73, 17c; 1.77 & 1.82, 18c; 1.91, 19c; 2.00 & 2.05, 20c; 2.09, 21c; 2.18, 22c; 2.27, 23c; 2.73, 27c; 3.18, 32c; 3.64, 36c; 4.09, 41c; 4.55, 45c.

A 5 per cent commission is allowed for tax collected. A tax is payable on all pass or complimentary and season or periodic tickets at the maximum rate payable at the place of amusement at the time of presentation.

ONTARIO

(Effective April 1, 1964)

Up to 75c, no tax; 76-84, 6c; 85-90, 7c; 91-92, 8c; 93c and over, 10 per cent, with fractions less than $\frac{1}{2}$ c eliminated and $\frac{1}{2}$ c and over counted as 1c.

Above scale is for places of amusement only. A commission of $2\frac{1}{2}$ per cent is allowed for tax collected.

QUEBEC

Since May 1st, 1964, the amusement tax is collected by the municipalities and belongs in full to them.

Tax levied is 10 per cent of actual admission price. Each fraction of a cent is counted as 1 cent.

Up to 10c, 1c; 11-20, 2c; 21-30, 3c; 31-40, 4c; 41-50, 5c; 51-60, 6c; 61-70, 7c; 71-80, 8c; 81-90, 9c; 91-\$1, 10c. For the tax on admissions from \$1.01 to \$2 add 10c to the scale above; from \$2.01 to \$3 add 20c, etc.

Holders of complimentary or season tickets and every person admitted free into a place of amusement to attend or take part in amusement shall pay the duty based on the price of admission that he would pay if he did not hold such tickets or was admitted free.

Since May 1, 1962, a service charge of 5c on

admission prices below \$1 and 10c on admission prices higher than \$1 is levied on attractions given in municipal buildings, which are: the Calisee, Palais Montcalm, Municipal Baseball Stadium and the city-owned race track.

The amusement tax does not apply to racing. Taxation regarding this matter has been retained by the Province of Quebec.

NEW BRUNSWICK

(Effective April 1, 1959)

Up to 30c, no tax; 31-40, 4c; 41-45, 5c; 46-50, 6c; 51-60, 7c; 61-70, 8c; 71-80, 9c; 81-90, 10c; 91-100, 11c; 1.01 and over 11 per cent.

Passes subject to tax of 10 cents. Five per cent discount is allowed on all tickets which are purchased by theatres from the province. No tax shall be charged for children under 12 years of age attending a matinee where the admission charge is not over 25 cents on Saturday, New Year's Day, Good Friday, Dominion Day, Christmas Day, Victoria Day, Labour Day, Remembrance Day and the day appointed for the celebration of the birthday of the reigning sovereign.

NOVA SCOTIA

(Effective July 23, 1962)

Up to 55c, no tax; 56-70, 5c; 71-\$1.00, 10c; \$1.01 and over, 10c plus 5c for each 50c or fraction thereof.

PRINCE EDWARD ISLAND

(Effective Jan. 1, 1959)

Up to 30c, no tax; 31 to 40, 2c; 41 to 45, 3c; 46 to 60, 5c; 61 to 75, 7c; 76 to \$1, 10c; over \$1 5c for every 50c or fraction thereof.

NEWFOUNDLAND

A provincial entertainment tax of 5c on every adult admission is levied under the Entertainment Tax (Amendment) Act, 1962, effective March 20, 1962.

Under Section 86 of The Local Government Act, 1966, councils may impose a tax upon every person attending a place of entertainment, but this tax does not apply to any entertainment where the proceeds are to be used for charitable, educational or religious purposes. The owner acts as agent of the council and is required to collect the tax by means of tickets or otherwise and is responsible for the payment to the council of any money collected in respect of the tax. The rate of Entertainment Tax may be fixed by the council and may be varied as between resident and non-resident performers and as between different kinds of entertainments.

Theatre Licence Fees

BRITISH COLUMBIA

Imposed Under the "Fire Marshal Act"

41. Theatre Licence.—(a) No Moving picture theatre shall be opened to the public except after a licence therefor has been obtained from the

Fire Marshal, which licence shall be kept posted in a conspicuous place on the licensed premises. The license fees payable under the "Fire Marshal Act" for licenses for moving-picture theatres shall be as follows:

- (1) If conducted in premises located in the cities of Vancouver or Victoria and not licensed under any subsequent clause of this regulation, provided the licence fee shall not exceed \$300 or less than \$75, for each seat 20c
- (2) If conducted in premises within the limits of any organized municipality or corporation townsites, and not licensed under any subsequent clause of this regulation, where the seating capacity does not exceed 300 persons \$65
 For each seat in excess of 300, provided the fee shall not exceed the sum of \$250 15c
- (3) If conducted in premises not licensed under any other clause of this regulation, where the seating capacity does not exceed 300 persons \$55
 For each seat in excess of 300, provided the fee shall not exceed the sum of \$200 10c
- (4) If conducted in connection with vaudeville or variety show and exhibiting moving pictures as part of the performance:—
 For the first reel \$100
 For each additional reel 25
- (5) If conducted in premises limited to a period of one month 50
- (6) If conducted in open-air park:—
 For one month 50
 For two months 75
 For three months 100
 For season, not exceeding six months 150
- (6a) If conducted in a park or premises so equipped that moving pictures can be viewed by patrons while seated in motor-vehicles parked in an enclosed space commonly known as a drive-in theatre, a fee calculated under subsections (2) or (3), as the case may be, based upon the assumption that the seating capacity of the park or premises is 2.5 times the number of motor-vehicles which the drive-in theatre can accommodate.
- (7) Itinerant licences for the exhibition of feature films, etc., good only in places endorsed on face of licence:—
 For each day \$ 10
 For each week 40
 For each month 100
- (8) Itinerant licences, good only in places endorsed on face of licence, not more than four places to be covered by one licence:—
 Good only two days in any calendar week in any one place 25
 Good only three days in any calendar week in any one place 35
- (9) Itinerant licences limited to small towns or villages, good only one day a week, not more than ten places to be covered by one licence 40
- (10) If conducted under the auspices of a church, religious organization or educational institution other than a school or college holding a permit issued under Regulation 45 of these regulations, or in aid of charitable work 1

- (11) If conducted for the purpose of advertising anything whatsoever 50

ALBERTA

Imposed Under The Amusements Act

2. In the case of theatre or place of amusement used for the exhibition of moving pictures, an annual licence fee shall be payable in advance as follows:

- (a) In every incorporated city having a population exceeding ten thousand:
 (1) Where the seating capacity exceeds fifteen hundred \$400
 (2) Where the seating capacity exceeds one thousand but does not exceed fifteen hundred 300
 (3) Where the seating capacity exceeds six hundred and fifty but does not exceed one thousand 200
 (4) Where the seating capacity does not exceed six hundred and fifty 100
- (b) In an incorporated city having a population of ten thousand or less and in any incorporated town or village irrespective of population:
 (1) Where the seating capacity exceeds six hundred and fifty \$100
 (2) Where the seating capacity exceeds three hundred but does not exceed six hundred and fifty 40
 (3) Where the seating capacity does not exceed three hundred 25
- (c) In a hamlet or rural district:
 (1) Where the seating capacity exceeds two hundred \$ 15
 (2) Where the seating capacity exceeds one hundred and fifty but does not exceed two hundred 10
 (3) Where the seating capacity does not exceed one hundred and fifty 5
- (d) For Drive-in Theatres:

Car Capacity	Annual Licence Fees	Monthly or part month Licence Fees
Over 500 cars	\$125.00	\$25.00
Over 400 not over 500 cars	100.00	20.00
Over 300 not over 400 cars	75.00	15.00
Over 200 not over 300 cars	50.00	10.00
Over 100 not over 200 cars	25.00	5.00
Not over 100 cars	15.00	3.00

SASKATCHEWAN

Imposed Under The Theatres and Cinematographs Act

In cities:—For every theatre, when the population of the city is 10,000 or over, \$250; when the population of the city is less than 10,000, \$150.

In towns:—For every theatre \$50.

In villages or hamlets:—For every theatre, \$20.

Provided that in villages and rural municipalities, the minister may issue to the applicant for a theatre licence, a licence covering a period of three months for each of any of the periods ending March 31, June 30, September 30 or December 31, in each year and the fee payable for each of such quarterly licences shall be one-quarter of the fee payable for an annual licence. In cities and towns, the minister may issue, to the applicant for a theatre licence, a licence covering a period of six months for each of the periods ending June 30 and Dec. 31 in each year, and the fee payable for each of such periods shall be one-half of the fee payable for an annual licence.

Provided further that in case an annual licence is issued after the first day of January in any year

and for a period not less than three months, the applicant therefor shall be charged such proportion only of the licence fee as the number of days remaining between the date of his licence and the 31st day of December bears to the licence fee for the whole year.

Provided also that no rebate shall be allowed if the applicant for a licence has permitted public performances or other entertainments to be held in the theatre for which the licence is required prior to the date of his provincial licence.

In the case of a building only occasionally used as a theatre, a licence to cover such occasion may be issued upon payment of a licence fee of \$5 per day or \$25 per week.

DRIVE-IN THEATRES

For each Drive-in theatre situated:

(a) within a radius of 10 miles of any city having a population of over 10,000, \$50 per month or a maximum of \$250 per season.

(b) within a radius of 10 miles of any city having a population of less than 10,000, \$30 per month or a maximum of \$150 per season.

(c) in other locations not specifically provided for in (a) or (b) above, \$10 per month, or a maximum of \$50 per season.

MANITOBA

Imposed Under The Amusements Act

Under Schedule "A" Section 4 (1) of the "Act" licence fee for a place of amusement:

With a seating capacity under 500	\$ 5
from 500 to 750	7.50
from 750 to 1000	10
from 1000 to 1250	12.50
from 1250 to 1500	15
from 1500 to 1750	17.50
from 1750 to 2000	20
from 2000 to 2250	22.50
over 2250	25

DRIVE-IN THEATRES

The licence fee is based on the car capacity of the grounds times 2½. If the car capacity is 500 the licence fee would be 500 x 2½ seating capacity 1250, licence fee \$12.50.

ONTARIO

Imposed Under The Theatres Act, R.S.O. 1960

(a) In municipalities having a population under 1,500 according to the last revised-assessment roll, 10c for each seat or chair.

(b) In municipalities having a population of 1,500 or over but under 3,000 according to the last revised-assessment roll, 15c for each seat or chair.

(c) In municipalities having a population of 3,000 or over but under 10,000 according to the last revised-assessment roll, 20c for each seat or chair.

(d) In municipalities having a population of 10,000 or over according to the last revised-assessment roll, 25c for each seat or chair.

A fee of \$5 is charged for the transfer of a theatre licence.

For licences for theatres other than drive-ins issued after July first but before October first the fee shall be four-fifths of that for the year; for those issued on or after October first but before January first the fee shall be one-half of that for the year; and for those issued on or after January first but before March 31st the fee shall be one-quarter that of the year.

DRIVE-IN THEATRES

Drive-Ins are licensed according to the number of vehicles they can accommodate, the rate being 37½c per car. On or after July 1st, but before March 31st, 30c.

QUEBEC

Imposed Under The Quebec Licences Act

Cities:

Quebec, Montreal, Outremont, Verdun and Westmount, per seat	50c
In all other cities, per seat	30c
Elsewhere, per seat	20c

A \$5 fee is payable with every licence.

NEW BRUNSWICK

Imposed Under The Theatres, Cinematographs and Amusements Act

(13) Every owner, lessee, or occupant of a theatre, and every owner, user or exhibitor, of every cinematograph, shall pay the following fees:

- In all villages and towns with a population not exceeding 1,500, per seat 5c
- In all towns over 1,500 population and up to 3,000, per seat 10c
- In all towns over 3,000 population and up to 7,500, per seat 15c
- In all towns or cities over 7,500 population, per seat 20c
- In all villages, towns or cities where not more than three performances are given in any week, one-half the fee as set in sections (a) to (d) inclusive shall apply.
- For so-called drive-in theatres the licence fee is to be 25 cents per car or amplifier, in addition to licence for cinematograph.

NOVA SCOTIA

Imposed Under The Theatres, Cinematographs and Amusements Act

3. (1) No theatre owner shall give any performance in his theatre unless he holds in respect of the theatre a licence which is in force.

(2) The fee payable for any theatre licence shall be \$20, effective April 1, 1963.

(4) In any theatre where not more than three performances are given weekly one-half the fee mentioned in subsection (2) shall be payable.

(5) For licences issued on or after the first day of July and before the first day of October in any year the fee shall be three-quarters of the yearly licence fee and for licences issued on or after the first day of October and before the first day of January the fee shall be one-half the yearly licence fee and for licences issued on or after the first day of January the fee shall be one-quarter of the yearly licence fee.

DRIVE-IN THEATRES

The fee payable for a Drive-In Theatre licence shall be \$20, effective April 1, 1963.

PRINCE EDWARD ISLAND

Imposed Under The Amusement Tax Act

The annual fee is \$2 for residents, imposed under the Amusement Tax Act and \$30 for non-resident operators and \$300 for each chain theatre, imposed under "An Act to Provide for the Licensing and Registration of Certain Corporations or Persons." These regulations also apply to drive-in theatres.

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THEATRES

"O" means Odeon, "NBC" National Booking Co., "FP" Famous Players Canadian Corp., "EBA" Exhibitors Booking Association, "WCB" West Coast Booking, "Cl." means closed at the time this list was issued in October.
(Population figures are from the last Census.)

British Columbia

(Licences are renewable in British Columbia on January 1st.)

Pop.	Town	Theatre	Open	Seats	Licensee
795	Alert Bay	Bay	6	259	R. H. Morrow
1,154	Ashcroft	Ashcroft	3-4	180	H. Rogers (WCB) (summer)
365	Bella Coola	Bellvale	2	196	Harold G. Biles
112,036	Burnaby	Dolphin	6	778	Odeon
950	Bralorne	Community	2	210	Bralorne Mines Ltd.
7,825	Campbell River	Van-Isle	6	449	E. W. Bickle
3,440	Castlegar	Castle	6	100	D. Bergeron
2,000	Chemainus	Willow	6	405	A. & M. Carmichael
8,631	Chilliwack	Paramount	6	900	FPCC
1,400	Cloverdale	Clova	6	449	Odeon
4,913	Courtenay	E. W.	6	449	E. W. Bickle
1,600	Cowichan Lake	Lake	3	395	C. W. Wittingham & A. Castley
7,849	Cranbrook	Armond	6	499	J. Purnell & Sons (FPCC)
2,920	Creston	Tivoli	6	400	L. Johnston
12,392	Dawson Creek	Crest	6	499	Northland Theas. Ltd.
749	Dawson (Yukon)	Orpheum	6	335	A. & P. Berger, (WCB)
4,299	Duncan	Odeon	6	713	Odeon
2,715	Fernie	Vogue	6	392	G. Weber
1,078	Fort St. James	Our Lady of Snows	6		
6,749	Fort S. John	Carlsonia	6	396	C. Brooks
		Lido	6	499	C. Brooks
800	Ft. Simpson, NWT	Igloo	6	300	D. Stewart
	Ft. Smith, NWT	Park	7	240	A. R. Roddick
1,450	Gibsons	Twilight	6	250	M. M. Jackson
1,742	Golden	Yoho	6	150	S. Zaharichuk
2,556	Grand Folks	Gem	6	371	P. P. Abrasimoff
2,300	Haney	Haney	5	448	Alex Marshall (WCB)
600	Hay River, NWT	Stewart	7	200	J. W. & D. H. Stewart
403	Hazelton	Tri-Town	6	275	K. Beertema (WCB)
2,948	Hope	Hope	6	292	Len Meredith
722	Invermere	Toby	4-6	306	Mr. & Mrs. S. J. Capowski
22,078	Kamloops	Paramount	6	800	FPCC
17,006	Kelowna	Paramount	6	839	FPCC
525	Keremeos	Keremeos	6	199	J. R. Heinrich (WCB)
9,792	Kitimat	Nechako	6	700	Steele
2,000	Ladner	Ladner	6	421	O. Bird (WCB)
1,379	Lillooet	Log Cabin	4-6	140	A. J. Beacham
4,500	Merritt	Merit	6	330	W. J. Hunchak
3,412	Mission	Astar	3	300	Victory Theas. Ltd.
1,282	Nakusp	AL	2	300	L. D. & K. A. Baird (WCB)
15,188	Nanaimo	Capitol	6	701	FPCC
818	Natal	Leo's	6	240	M. Henriett
9,504	Nelson	Civic	6	905	FPCC
38,013	New Westminster	Columbia	6	944	FPCC
		Odeon	6	830	Odeon
		Paramount	6	725	FPCC
48,124	N. Vancouver	Totem	6	640	Odeon
		Cedar	6	400	S. Chizen
2,247	Ocean Falls	Crown	5	458	Crown Zellerbach Corp.
1,563	Oliver	Oliver	4-6	444	Luke Lesmeister (Confilm)
1,166	Osoyoos	Sunland	6	390	L. Lesmeister
1,426	Parksville	Park	4-6	400	W. Risk
15,330	Penticton	Pen-Mar	6	449	Pen Mar Thea. Ltd. (Confilm)
18,538	Port Alberni	Capital	6	449	H. E. Warren & FPCC
		Paramount	6	711	H. E. Warren & FPCC
11,121	Port Coquitlam	Colum	6	449	D. Jones
12,578	Powell River	Patricia	6	372	McLeod Amuse. (WCB)
24,471	Prince George	Parkwood	6	750	FPCC
		Princess	6	500	Trans West Theas. Ltd. (WCB)
		Sprucedland	6	726	FPCC

British Columbia

Pop.	Town	Theatre	Open	Seats	Licensee
		Spruceland	6	—	FPCC
		Strand	6	360	Trans West Theas. Ltd. (WCB)
14,677	Prince Rupert	Capital	6	740	FPCC
		Totem	6	666	FPCC
2,151	Princeton	Capital	6	445	Towriss Theatres (WCB)
5,725	Quesnel	Carib	6	500	P. Gauthier
4,791	Revelstoke	Roxy	6	449	H. G. Stevenson (WCB)
50,460	Richmond	Richmond Twin	6	—	FPCC
1,854	Salmon Arm	Salmar	6	449	Salmon Arm Co-operative
472	Sechelt	Sechelt	2	180	J. M. Hayes (WCB)
3,165	Sidney	Gem	6	491	Marjorie Martman (WCB)
3,135	Smithers	Roi	4	355	C. Goodacre & L. Buchanan
4,240	Squamish	Star	6	330	S. M. Bonde (WCB)
522	Stewart	Vienna	2	250	J. Winkler
425	Surrey	Guildford	7	756	Cinemas Ltd.
8,637	Taylor	Lux	6	295	Dieter Barth (Prairie Allied)
11,600	Terrace	Tillicum	6	299	W. J. Young
410,375	Trail	Odeon	6	552	Odeon
	Vancouver	Bay	7	770	Mayer Enterprises (WCB)
		Capital	7	1400	FPCC
		Colonial	7	873	H. Quagliotti
		Coronet	7	764	Odeon
		Downtown	7	968	FPCC
		Dunbar	7	639	Odeon
		Denham Place	7	552	FPCC
		Fraser	7	838	Odeon
		Haida	7	497	Odeon
		Hollywood	7	784	Hollywood Theatres Ltd.
		Hyland	7	839	Odeon
		Lux	7	868	H. Howard
		Lyric	7	1237	Astral Films
		Odeon	7	630	Odeon
		Olympia	7	930	I. Martinelli (Foreign)
		Orpheum	7	2871	FPCC
		Park	7	630	Odeon
		Queen Elizabeth	6	2800	City of Vancouver (Concert)
		Ridge	7	800	Ridge Theatre Ltd.
		Stanley	7	1100	FPCC
		Strand	7	1227	FPCC
		Studio	7	446	Studio Theatre Ltd.
		Varsity	7	499	Odeon
		Vogue	7	1234	Odeon
11,423	Vernon	Capital	6	779	FPCC
57,453	Victoria	Capital	6	1312	FPCC
		Coronet	6	974	Deerfield Investments
		Fox	6	448	Twinex
		Haida	6	600	FPCC
		Oak Bay	6	449	T. Walls
		Odeon	6	1472	FPCC
		Royal	6	1467	FPCC
3,499	Westview	Roxy	3	244	McLeod Amuse. Ltd. (WCB)
31,987	W. Vancouver	Odeon	6	750	Odeon
		Park Royal Cinema I.	6	440	FPCC
		Park Royal Cinema II.	6	756	FPCC
1,200	Whalley	Cameo	2	402	George Smith (WCB)
4,771	White Rock	Capital	6	305	L. & H. Seely (WCB)
		Yukon	6	469	L. & H. Seely (WCB)
7,787	White Rock	Park	7	420	B. J. Theatres Ltd. (WCB)
3,167	Williams Lake	Alston	7	350	Thibodeau Co. Ltd.
950	Woodfibre	Woodfibre	2	250	Community
3,126	Yellowknife, NWT	Cole's	6	400	Mike Slemko
229	Zeballos	Community	1	175	M. H. Davis

Alberta

(Licences are renewable in Alberta on January 1st of each year.)

Pop.	Town	Theatre	Open	Seats	Licensee
335	Acme	Acme	1	150	L. Carol (cl.)
636	Alix	Circle	2-4	175	Art Mehle
291	Alliance	Rainbow	2	200	E. Lysney
525	Andrew	Roxella	2	250	A. Kaus (cl.)
1,551	Athabasca	Aurora	6	250	R. E. Hall
2,187	Banff	Lux	6	420	F. Christon
2,592	Barrhead	Roxy	6	324	Bill Huchak
697	Bashaw	Dix	4-6	200	C. Schneider
1,083	Beaverlodge	Comm. Centre	2	200	Community Club
1,174	Bellevue	Rex	2	400	John Dobek
430	Berwyn	Berwyn	2	175	Mrs. J. Merriot (cl.)
378	Big Valley	Memorial	1	200	R. Klaus
1,779	Blairmore	Orpheum	6	336	John Dobek
2,237	Bonnyville	Century	6	240	R. J. Tercier
1,160	Bow Island	Bow	2-4	400	H. T. Noad
—	Bowness	Bow	—	—	L. Endicott & J. Thompson (Pr. Allied)
437	Boyle	Dreamland	3	200	P. Danyluk
3,354	Brooks	Gayety	6	300	P. Ubertino
354,856	Calgary	Calgary Place	—	—	—
		Cinema I	6	664	FPCC
		Calgary Place	—	—	—
		Cinema II	6	444	FPCC
		Capitol	6	1570	FPCC
		Chinook	6	718	FPCC
		Grand	6	1410	Odeon—J. B. Barron
		Hyland	6	365	Hyland Theatres Ltd.
		Jubilee Auditorium	6	2750	Alberta Govt. (Concert)
		Odeon	6	653	Odeon—J. B. Barron
		Palace	6	1787	FPCC
		Plaza	6	475	Penninsula Theatres Co.
		Strand	6	816	FPCC—K. M. Leach
		Studio 82 Cinema	6	380	Studio Theas. of Alta.
		Tivoli Cinema	6	499	Twinex
		Towne	6	493	Twinex
		Uptown	6	1076	Odeon—J. B. Barron
8,862	Camrose	Bailey	6	482	Bertsch & May (Pr. Allied)
		Kam	6	400	Purnell & Sons (FPCC)
2,721	Cardston	Mayfair	6	421	Mrs. L. Brewerton
		Roxy	2	334	Mrs. L. Brewerton (cl.)
1,090	Castor	Crest	6	320	Leo Kneller (Prairie Allied)
362	Chauvin	Tivoli	2-4	150	Mrs. A. Reuss
2,569	Claresholm	Rex	4	387	V. Burrows
2,541	Coaldale	Gem	4	342	H. Gnom (cl.)
1,289	Cold Lake	Cold Lake	6	350	S. Marusyn (cl.)
1,567	Coleman	Roxy	6	338	John Dobek
594	Consort	Consort	2-4	200	H. M. Scott
811	Coronation	Avalon	6	342	H. Bubel
632	Daysland	Palace	4	287	S. Tury
391	Delburne	Norwood	2-4	200	Wm. Godwin
1,283	Devon	Devonian	6	250	G. Bieber
1,586	Didsbury	Opera House	6	249	J. L. Serenas
3,352	Dropton Valley	Cardium	6	480	W. C. Aiken
3,574	Drumheller	Napier	6	588	Napier Theatres Ltd.
716	Eckville	Echo	3	250	M. Wycherley (Pr. Allied)
345	Edgerton	Mona	4	200	Mel Nichols (Prairie Allied)
420,306	Edmonton	Avenue	6	778	Odeon
		Capitol	6	1493	FPCC
		Dreamland	6	720	M. Dunn
		Garneau	6	779	FPCC
		Gem	6	495	M. Dunn
		Jasper	6	500	J. Clemmenson
		Jubilee Auditorium	6	2750	Alberta Govt. (Concert)
		Odeon	6	1125	Odeon Theatres (Edmonton) Ltd.
		Paramount	6	1400	FPCC
		Rialto	6	1010	Odeon
		Roxy	6	464	Odeon
		Strand	6	968	FPCC
		Studio 82 Cinema	6	785	Studio Theas. of Alta.
		Varscona	6	499	Odeon
		Westmount	6	806	FPCC

Alberta

Pop.	Town	Theatre	Open	Seats	Licensee
491	Thorsby	Thorsby	3	300	John R. Pawlick
1,452	Three Hills	Lyric	6	306	Kinsmen's Club (cl.)
952	Tafelberg	Community	2	150	G. McFadzeon
780	Trochu	Lane	6	296	H. L. Slinger
726	Elk Point	Nova	6	350	T. Fowler
3,788	Edson	Arrow	6	275	S. Andrichak
472	Evansburg	Evansburg	1	250	M. A. Taylor
1,884	Fairview	Gem	6	275	S. A. Lawrie
843	Falher	Gaiety	6	285	M. Vandel
554	Foremost	Midland	2-4	275	N. Wolfe
669	Forestburg	Kiefer's	1-2	250	R. R. Kiefer (Pr. Allied)
2,709	Fort McLeod	Empress	6	400	R. R. Kiefer (Pr. Allied)
4,152	Fort Sask.	Rec Club	6	300	Sherritt-Gordon Rec. Club (Pr. Allied)
—	Frontier	Frontier	1-2	200	Bd. of Trade
1,731	Grand Centre	Grand Centre	6	300	Bill Johnson
11,605	Grand Prairie	Capitol	6	495	Mr. & Mrs. R. Norton (Pr. Allied) (cl.)
1,376	Grimshaw	Gaiety	6	500	Mr. & Mrs. R. Norton
2,633	Hanna	Capitol	6	200	Grimco Holdings Ltd.
597	Hardisty	Kiefer's	2-3	390	Mrs. I. F. Shacker
2,241	High Prairie	Park	6	400	W. E. Wilder (Pr. Allied)
2,239	High River	Wales	3	400	G. & E. Watson & M. Patterson
418	Hines Creek	Lux	6	250	E. T. Lewis
4,307	Hinton-Drinnan	Roxy	6	390	Lawrence Kosheiff
503	Holden	Paragon	6	350	Rothstein Theas. Ltd.
2,531	Innisfail	Royal	6	385	Holden Thea. Assn. (cl.)
9,139	Jasper	Choba	6	300	C. Sommerstead
866	Killam	Princess	4	280	P. Wacko
376	Kinuso	Legion	2	275	J. J. & S. Komperdo
1,490	Lac La Biche	Aurora	6	240	Canadian Legion
5,035	Lacombe	Lux	6	459	M. Maccagno
835	Lamont	Elk	3	400	J. Purnell & Sons
2,856	Leduc	Gaiety	3	350	G. E. Lebedkin
31,760	Leithbridge	Capital	6	924	M. Pyrcz
		Lealta	6	321	FPCC
		Paramount	6	1000	C. P. Doughty (cl.)
252	Lougheed	Kiefer's	2	259	FPCC
1,220	Magrath	Park	6	270	R. R. Kiefer (cl.)
1,179	Manning	Aurora	6	300	Mrs. Duane Harker (Pr. Allied)
683	Manville	Mannville	6	278	K. Gurtler
351	Marwayne	Marwayne	2	265	James Panter
916	Mayerthorpe	Mayerthorpe	2	290	C. Perks
2,614	McMurray	McMurray	6	250	Kinsmens Club
25,713	Medicine Hat	Monarch	6	650	Les Nelson
		Towne	6	700	FPCC
861	Milk River	Sunland	4-6	300	C. & J. Dederer
460	Myrnam	Palace	4-6	125	A. Schwartzberger
940	Nanton	Broxy	6	300	P. Pawlusi
2,999	Olds	Mayfair	6	297	Prairie Allied (cl.)
846	Oyen	Oyen	2-4	250	P. Bayrock
4,087	Peace River	La Barbara	6	482	C. Mansfield (cl.)
1,013	Picture Butte	Towne	2	300	S. Konopsky (Theatre Agencies)
2,682	Pincher Creek	Fox	6	300	J. Godfrey
4,421	Ponoka	Capitol	6	500	D. C. Fox
1,328	Provost	Royal	3-6	216	J. Purnell & Sons (FPCC)
1,950	Raymond	Capital	6	400	Royal Thea. Holdings Ltd.
26,730	Red Deer	Paramount	6	924	L. Brewerton
		Park Plaza	6	270	J. Purnell & Sons (FPCC)
1,302	Redwater	Roxy	2	270	FPCC
1,502	Rimby	Empress	4-6	200	N. Syrnky
282	Rockyford	Rockyford	1	200	A. B. Wiancko
2,446	Rocky Mt. House	Lux	6	306	H. E. Katterhangen (cl.)
		Rainbow	6	250	Hunchak Bros. & E. Scheerschmidt
500	Rycraft	Community	2-6	275	Jack Williams (cl.)
478	Ryley	Ryley	1	200	E. Lukon
3,543	St. Paul	Elite	6	280	Village
314	Sanguo	Sanguo	3	360	T. J. Stinson
760	Sedgewick	Kiefer's	1-2	275	G. Pudar, Sr.
491	Sexsmith	Memorial	2	200	R. R. Kiefer (Pr. Allied) (cl.)
1,716	Slave Lake	Rex	4	300	Sexsmith Memorial Hall Ltd. (cl.)
1,034	Spirit River	Avalon	6	305	A. C. Evans (Theatre Agencies)
264	Standard	Community	1	200	R. Brideau
3,988	Stettler	Jewell	6	500	Mrs. Ricard
1,397	Stony Plain	Cosmo	3	275	G. W. Annable
994	Strathmore	Joyland	1	250	Vern Ladd & Ned King
					Mrs. L. Larsen

Alberta — Saskatchewan

Pop.	Town	Theatre	Open	Seats	Licensee
239	Storme	Memorial	1	200	J. Butler (cl.)
1,332	Sylvan Lake	Uptown	6	275	Mrs. H. Braithwaite (Pr. Allied)
430	Thorhild	Thorhild	4	175	S. Malynchuk
625	Turner Valley	Valley	2	285	W. F. Shulz
1,056	Two Hills	Lux	4	286	Wm. Sorochan
934	Vauxhall	Arch	3	200	C. Birk
3,598	Vegreville	Capitol	6	300	D. Sherbaniuk
2,685	Vermilion	Columbia	6	440	May Bros.
1,146	Viking	Brock	6	351	H. W. K. Hilliker
1,505	Vulcan	Opera	6	280	C. R. Robson
235	Wanham	Wanham	2	160	J. Krznarich
3,867	Wainwright	Alma	6	503	May Bros.
285	Waterton Lakes	Watertown	4	275	Mrs. L. Brewerton
2,685	Westlock	Roxy	6	225	J. Wojcicki
6,154	Whitaskiwin	Audien	6	370	J. M. Danyluk
2,279	Whitcourt	Vista	—	—	H. Hoppe
		Cinema	6	450	M. Pyrcz
403	Wildwood	Paragon	4-6	300	S. Michaluk

Saskatchewan

(Licences are renewable in Saskatchewan on January 1.)

Pop.	Town	Theatre	Open	Seats	Licensee
251	Aneroid	Aneroid	6	240	Bd. of Trade
126	Antler	Community	2	282	G. R. Summerfeldt
494	Arborefield	Tivoli	2	300	H. Livingston
658	Arcola	Princess	2	280	E. Mus
2,872	Assiniboia	Olympia	6	500	N. Rothstein
751	Balcarres	Balcarres	6	200	L. Hamers
695	Bengough	Jax	3	250	J. N. Foley
2,755	Biggar	Majestic	6	600	J. Sheppard
895	Big River	Big River	4	250	J. Dougherty
663	Birch Hills	Dreamland	3	250	F. Lypchuk
650	Blaine Lake	Empress	2	280	W. Zwidyky
122	Bracken	Community	2	200	Mrs. C. Mitchell
1,051	Broadview	Memorial	4	300	F. Pflug
736	Bruno	Bruno	2	150	R. J. Schwinghammer
733	Cabri	Rex	2-3	200	J. Mulvenna
2,734	Canora	Roxy	6	418	Paul Javislake
252	Carievale	Community	2	200	Carievale Community
1,064	Carlyle	Community	2	250	E. J. Brady
1,194	Carnduff	Community	2	150	K. Evers
1,092	Carrot River	Marquis	6	350	L. Lunan
451	Central Butte	Princess	4	200	D. McGregor
447	Choceland	Park	2	175	Steve Korol
393	Climax	Climax	2	250	J. McNabb
416	Coronach	Star	2	250	R. E. McPeck
556	Craik	Craik	2	180	Mike Meshke
755	Cudworth	Met	4-6	300	J. Paramchuk
733	Cutknife	Cutknife	2-4	150	Sponsor's Club
1,066	Davidson	Cinema	3	175	J. Vopni
401	Debden	Debden	4	389	J. L. Courchene
510	Dinsmore	Gaiety	2	100	George Murray
388	Dodsland	Dodsland	2	220	J. A. Herner
866	Eastend	Pastime	2-4	280	J. Morrison
624	Eatonia	Eatonia	2-4	175	W. Kool
3,190	Esterhazy	Maple Leaf	6	300	N. Zich
9,062	Estevan	Orpheum	6	540	F. Mus
1,548	Eston	Shea's	4	350	Shea's Theatres
280	Eyebrow	Eyebrow	2	150	Mrs. A. Sheparatis
385	Fillmore	Fillmore	2	225	Canadian Legion
1,600	Fort Qu'Appelle	Fort	3	160	S. Karby
414	Gainsborough	Gainsborough	2	250	R. R. Southam
157	Glenworth	Community	2	150	N. C. Philp
239	Goodsoil	Goodsoil	—	200	Sheritt-Gordon Rec.
1,626	Gravelbourg	Gaiety	6	480	K. Nallou
1,369	Grenfell	Windsor	2	250	H. Humphrey
1,235	Gulf Lake	Lyceum	6	400	C. Potter
1,957	Hudson Bay	Lux	4	350	E. Nelson
3,979	Humboldt	Lux	6	350	J. Dobni
1,561	Indian Head	Gary	5	350	J. H. Hutton
975	Ituna	Ituna	4	175	P. Butchko

Saskatchewan

Pop.	Town	Theatre	Open	Seats	Licensee
2,982	Kamsack	Capitol	6	350	W. Welykholowa
990	Kelvington	Galaxy	4	150	G. M. Miller
1,237	Kerrobert	Lux	6	300	F. H. Beatty
310	Kincaid	Kincaid	2	125	G. W. Simington
3,534	Kindersley	Capitol	6	350	J. & M. Dobni
861	Kinistino	Fox	6	380	J. McNulty
838	Kipling	Legion	4-6	200	W. F. Feldbrugge
742	Lafleche	Community	—	250	Chamber of Commerce
1,269	Langenburg	Gala	4	150	A. Yeske
254	Lancer	Lancer	1-2	200	Village (cl.)
933	La Ronge	Aurora	4	200	A. J. Carlson & W. K. Riese
506	Lashburn	Community	2-4	175	L. Slimmon
1,236	Leader	Leader	2	175	Bd. of Trade
367	Leoville	Northern Lights	2-4	150	R. Labarge
502	Leroy	Leroy	4	250	E. Shervin
316	Lintlaw	Community	3	265	Village
7,775	Lloydminster	Empress	6	616	Phil May
		Rio	2	400	Coombes & Hudson (cl.)
826	Luseland	Community	2-4	234	V. E. Scheidt
688	Macklin	Memorial	4	200	A. Predigar
658	Maidstone	Maidstone	2-4	250	A. Schmale
394	Manor	Community	2	150	G. A. Dicken
2,359	Maple Creek	Grand	6	300	Wm. Chinn (Prairie Allied)
255	Marsden	Marsden	2	150	Bd. of Trade (Prairie Allied)
459	Maryfield	Auditorium	2	200	G. Sandell
198	Meadowlake	Lux	6	350	G. Ernwein
4,396	Melfort	Deluxe	2	324	W. Feschuk
5,700	Melville	Paragon	6	600	J. J. Baldwin
503	Milestone	Town Hall	2	300	H. Vassos
33,500	Moose Jaw	Capitol	6	892	M. Willoughby
		Studio	6	520	FPCC
2,141	Moosomin	Lyric	6	400	S. Karby
482	Morse	Morse	2	210	L. H. Bradley
784	Naicam	Star	3-6	150	Mrs. M. Phimister
327	Neilburg	Neilburg	1	125	R. L. Smith
3,963	Neipawin	Roxy	6	400	J. Poppleton
534	Norquay	Deluxe	4	250	F. Hastings
12,196	N. Battleford	Capitol	6	650	Mike Adams
427	Ogema	M.P.	4	150	FPCC
1,499	Outlook	Lyric	3	306	C. Reich
1,569	Oxbow	Bow	3	280	A. C. Barteluk
455	Pardue	Caprice	—	—	G. B. Ward
250	Plenty	Plenty	2	225	Terence Weir (Pr. Allied)
855	Ponteix	Deluxe	2	200	B. J. Letourneau
674	Porcupine Plain	Elk	4	150	Mrs. Meloche
1,202	Preeceville	Grand	6	248	I. Popoff
609	Prelate	Parish Hall	2	150	Lorne Derkatch
26,000	Prince Albert	Orpheum	2	700	A. A. Feiger, sec. (cl.)
		Strand	6	915	J. Mahon
415	Punnichy	Community Hall	2	150	J. Lorenz
578	Quill Lake	Dellou	4	225	Clyde Shindelko
1,053	Radville	Oasis	6	400	B. Shibley
		Princess	3	225	Mrs. V. Ferris
537	Raymore	Memorial	2	150	C. Huckle
795	Redvers	Community	2	330	Mrs. B. Fraser
138,000	Regina	Broadway	6	800	H. Bercovitch
		Capitol	6	1130	FPCC
		Metropolitan	6	898	FPCC
		Odeon-Centre	6	760	Odeon-Morton Theatres
		Odeon-Roxy	6	710	Odeon-Morton Theatres
465	Rocanville	Rocanville	4	300	T. Norcross
540	Rocklawn	Dreamland	4	150	T. R. Pyle
2,658	Rosetown	Unique	6	495	J. Dobni
618	Rose Valley	Rose Valley	4	200	J. H. Ponahinchuk
409	St. Brieux	Midway	4	337	Perault & Godart
628	St. Walburg	Grand	4-6	200	Elks Club (Pr. Allied)
123,856	Saskatoon	Broadway	6	725	FPCC—J. Dobni
		Capitol	6	1600	FPCC
		Odeon	7	606	Odeon
		Roxy	7	796	Odeon-Morton Theatres
		University	7	900	FPCC
257	Sceptre	Palace	1-2	225	W. G. Harris (cl.)
386	Semans	Semans	2	225	J. Hallet

Alberta Saskatchewan — Manitoba

Pop.	Town	Theatre	Open	Seats	Licensee
2,318	Shaunavon	Plaza	6	500	FPCC
1,088	Shellbrook	Elk's	3	486	J. Bibby
634	Star City	Elk's Hall	2	250	J. D. Shaw
749	Stoughton	Lytic	4	226	G. Riddler
602	Sturgis	Legion	2	20C	D. Martin
705	Swift Current	Regal	4	354	S. Holmberg
15,000	Swift Current	Lytic	6	500	F. J. Lundholm
739	Strasbourg	Cinema	6	500	D. J. Burke
2,914	Tisdale	Falkon	2	425	Don Falkner
444	Tompkins	Memorial	2	200	J. Kimber & R. Donnelly (cl.)
2,154	Unity	Star	6	450	H. Selinger
200	Uranium City	Aurora	6	150	Rothstein Theatres Ltd.
385	Val Marie	Palais Royal	2	125	J. S. Keslering
1,404	Wadena	Roxy	6	325	R. & M. Pluhator, Jr.
1,032	Wakaw	Gem	2	300	Lion's Club
	Wasleslu	Park	6	300	W. Zapanianuk (summer)
1,459	Watrous	Roxy	6	260	S. B. Crawford
452	Wawota	Wawota	4	200	C. Easton
184	Welwyn	Community	2	200	F. Stevens
9,500	Weyburn	Soo	6	587	Rothstein Theatres Ltd.
1,069	Whitewood	Legion	2	240	R. T. Shepherd
1,603	Wilkie	Roxy	6	300	Rothstein Theatres Ltd.
631	Willow Bunch	Palace	2	400	Mrs. S. Fontaine
282	Wishart	Nix's	4	200	N. Zak (cl.)
1,650	Wynyard	Vogue	5	300	G. Riddler, Jr.
13,500	Yorkton	Tower	6	350	Rothstein Theatres Ltd.

Manitoba

(Licences are renewable in Manitoba on May 1st.)

Pop.	Town	Theatre	Open	Seats	Licensee
376	Ashern	Community	2	200	C. Wynant
500	Baldur	Memorial	2	250	J. Dowd
1,762	Beausejour	Lytic	6	350	F. Malkoske
375	Belmont	Belmont	2	175	E. McLeod
490	Benito	Oak	4	238	Wm. Sawchuk
490	Binscarth	Legion	2	225	Canadian Legion
860	Birtle	Capri	6	300	E. Parobee
507	Bissett	Rice Lake	2	250	R. J. Minton
1,473	Boissevain	Victoria	3	350	D. V. Hammond
30,770	Brandon	Strand	6	786	FPCC
1,265	Barberry	Palace	4	300	G. E. McPhail
1,922	Carmar	Boyne	6	300	Robert Diemert
144	Clear Lake	Park	6	450	H. Prygrocki
250	Crandall	Community	2	150	D. L. Johnston
550	Creighton	Paragon	6	300	Robt. Waythe
600	Crystal City	Park Lane	3	300	E. Maxwell
8,670	Dauphin	Dauphin	6	250	Lorne Lunan
910	Deloraine	Jubilee	4	300	H. Sage (Pr. Allied)
575	Elkhorn	Stadium	2	400	Stadium Committee (G. Bartley)
547	Erickson	Ilan	6	150	M. Dmyterko
512	Ethelbert	Ethelbert	2	300	J. Gnazdowski
10,201	Flin Flon	Rex	6	300	T. Forrest
942	Gilbert Plains	Plains	5-6	200	R. A. Eastcott
2,262	Gimli	Gimli	6	250	Miss E. Greenberg
935	Gladstone	Audio	3	336	W. J. MacGregor
776	Glenboro	Gaiety	2	250	Howard E. Foster
828	Hamiota	Hamiota	4	295	J. L. Whyte (Associated Theas.)
621	Hartney	Ace	2	200	A. Oka
436	Holland	Memorial Hall	2	300	P. Stevenson
250	Kenton	Community	2	150	Community Club
1,836	Killarney	Gaiety	6	340	D. Gibson
886	Lac du Bonnet	Walbec	5	350	N. Slivack
2,189	Lynn Lake	Roxy	6	250	Rothstein Theatres Ltd.
724	MacGregor	Tivoli	2-4	265	Walter Virkutis
578	McCreary	Grand	6	250	N. Cantin
888	Manitou	Pembina	5	248	B. Windsor

Manitoba — Ontario

Pop.	Town	Theatre	Open	Seats	Licensee
1,101	Melito	Strand	6	320	Mrs. Frances Kowbel
1,577	Minilota	Minilota	2	150	W. A. Barrett
2,305	Minnedosa	Lyric	6	550	S. Richard Miles
3,097	Morden	Ken-Mor	4	398	E. W. Kendall
3,229	Neepawa	Roxy	6	585	S. R. Miles (cl.)
767	Pilot Mound	Tivoli	3	225	E. Hayne
1,103	Pine Falls	Chateau	6	280	J. L. Desilets
500	Pine River	Pine River	4	250	P. D. Kostiak
235	Plumas	Rose	2	252	R. Buschau
12,748	Portage la Prairie	Elite	6	499	Broadway Enterprises
		Playhouse	6	658	Broadway Enterprises
512	Reston	Memorial Hall	2	335	Reston Mem. Hall
1,685	Rivers	Rex	4	355	R. Van-Tangeren
817	Riverton	Riverton	4	300	P. Luypprupa
300	Rorketon	Lakson	3	150	E. Michaelot
638	Rosburn	Rosburn	2	100	J. F. Urbanowski
1,511	Russell	Avalon	6	348	N. Magnowski
8,429	Selkirk	Roxy	6	420	Rothstein Theatres
836	Shoal Lake	Avalon	2	240	M. Drul
649	Somerset	Lorne	4	300	D. R. & A. P. Girouard
1,829	Souris	Avalon	4	350	H. Schol
300	Strathclair	Bend	2	350	W. Dmyterko
3,430	Swan River	Crescent	6	364	W. Barabash
2,422	St. Anne	Playhouse	5	285	E. G. Mallard
40,443	St. James	King's	6	704	Odeon-Morton Theas.
853	St. Pierre	Cinema Jolys	2	352	A. E. Turenne
29,799	St. Vital	Windsor	6	420	P. R. Johnson (cl.)
5,031	The Pas	Lido	6	496	Paul Rivalin
2,933	Virden	Derrick	6	501	Rothstein Theatres Ltd.
792	Winnipeg Beach	Beachview	6	360	H. Silverberg (Summer)
908	Winnipegosis	Rex	2	200	—
505,774	Winnipeg	Capitol	7	1423	FPCC
		Cinema Polu Park	7	406	FPCC
		Colonial	7	500	B. Adelman
		Garrick I	7	618	Odeon-Morton Theatres
		Garrick II	7	870	Odeon-Morton Theatres
		Gaiety	7	711	FPCC
		Hyland	7	500	Odeon-Morton
		Lyceum	7	1119	FPCC
		Mac's	7	1119	FPCC
		Kings	7	704	Odeon-Morton Theatres
		Metropolitan	7	1820	FPCC
		Odeon	7	606	Odeon-Morton Theatres
		Pace	7	400	FPCC
		Park	7	629	Odeon-Morton Theatres
		Polo Park	7	659	Western Theatres
		Regent	7	—	FPCC
		Rialto	7	544	Ben Adelman
		Starland	7	1340	Western Theatres (cl.)
		Towne Cinema	7	662	Western Theatres
		Windsor	7	420	Weston Thtres.—FPCC

Ontario

(Licences are renewable in Ontario on April 1st.)

Pop.	Town	Theatre	Open	Seats	Licensee
2,864	Alexandria	Garry	7	324	Paul E. Viau
3,149	Alliston	Circle	6	401	W. MacDonald
3,556	Almonte	O'Brien	6	361	Ottawa Valley Theatres
5,650	Arnprior	O'Brien	6	574	Ottawa Valley Theatres
6,386	Atikokan	Park	7	732	Theatre Holding
4,501	Aylmer	Strand	4	479	Theatre Holding
1,350	Balmertown	Rex	2	330	Labine Bros. Ltd.
2,152	Bancroft	Bancroft	7	345	Helen E. Broughton
25,052	Barrie	Imperial	7	458	Robt. V. Stinson
		Roxy	7	653	FPCC
1,368	Barry's Bay	Bay	7	346	Art Ritza
1,137	Beardmore	Roxy	6	392	Rothstein Theatres Ltd.
1,242	Beaverton	Strand	6	308	V. K. Flaherty (Ind. Theas.)
32,830	Belleville	Belle	7	842	FPCC
		Park	7	684	FPCC
3,485	Blind River	Palace	4	426	Norman Solomon

Ontario

Pep.	Town	Theatre	Open	Seats	Licensee
8,332	Bowmanville	Royal	7	357	Robert Gill
3,045	Bracebridge	Norwood	6	620	L. C. Glaschi
2,529	Bradford	Bradford	6	336	Chas. Rees
36,052	Brampton	Odeon	7	710	Odeon
60,009	Brantford	Capitol	7	1200	FPCC
		Odeon	7	994	FPCC
19,477	Brockville	Capitol	7	825	FPCC
864	Burks Falls	Bluebird	6	357	R. A. Armstrong
54,718	Burlington	Odeon	7	424	Odeon
		Mall Cinema I	7	653	FPCC
		Mall Cinema II	7	452	FPCC
2,725	Caledonia	Regent	6	278	Emma Herman
3,445	Campbellford	New Aron	7	320	Wm. S. Moon
2,822	Capreol	Audion	4	318	Mrs. J. Bilsborough
2,750	Chapleau	Fox	6	497	C. A. Smith (Lake Theatres)
32,424	Chatham	Capitol	7	997	United Century
		Centre	7	659	United Century
2,752	Chelmsford	Plaza	7	279	A. Vaillancourt
1,686	Chesley	Roxy	4	323	George Dean Wright
2,211	Cobalt	Classic	6	490	Classic Thea. Enterprise
11,556	Cobourg	Park	7	677	Theatre Holding
4,650	Cochrane	Empire	7	502	M. A. Palangeo
8,461	Collingwood	Gayety	6	511	J. & R. Russ
3,000	Cooksville	Odeon Roxy	7	636	Odeon
46,661	Cornwall	Capitol	7	990	Palace Amusement
		Palace	7	559	Palace Amusement
		Port	7	707	Tempo Films
5,636	Deep River	Strand	7	683	Tempo Films
6,735	Dryden	Royal	6	503	Plaza Theas. Ltd.
5,456	Dunnville	Granada	6	339	Steve Devenyi
1,500	Eganville	Bonnechere	6	270	E. A. Lisk & Sons
7,276	Elliot Lake	Lake	7	913	North Luke Theatres
1,790	Englehart	Palace	4	355	D. Korman & Sons Ltd.
5,600	Espanola	Espanola	4	495	Espanola Theatfe Ltd.
2,223	Fenelon Falls	Fenelon	6	404	Max Consky (NBC)
4,376	Fergus	Grand	6	452	S. Fardella
2,151	Forest	Kineto	7	316	F. & G. Rumford
9,254	Fort Frances	Royal	6	571	Ft. Frances Theas.
48,848	Fort William	Capitol	7	994	Odeon
		Odeon	7	998	Odeon
34,340	Galt	Capitol	7	856	United Century
2,629	Garson	Garson	3	240	Ramadan Kerim
3,658	Geraldton	Strand	7	494	Theatre Holding Corp.
1,185	Glencoe	Fox	7	410	Dauglas McRae
6,738	Goderich	Park	6	497	Gen'l Thea. Investments Ltd.
693	Gore Bay	Community Hall	4	150	Town of Gore Bay (G. F. Porter)
3,257	Gravenhurst	Muskoka	6	538	Better Theatres Ltd. (Ind. Theas.)
6,634	Grimsby	Roxy	6	270	M. W. Zahorchuk
52,161	Guelph	Odeon	7	995	Odeon
		Palace	7	876	FPCC
3,117	Haileybury	Strand	7	342	Theatre Holding Corp.
850	Halliburton	Molou	7	320	L. & M. Consky (NBC)
298,121	Hamilton	Avon	7	664	Supreme Theatres
		Capitol	7	2179	Odeon
		Century	7	705	Twinex
		Cinema	7	589	Twinex
		Delta	7	672	Joe Dydzak, Jr.
		Hyland	7	734	Odeon
		International Cinema	7	450	Marco Slatcos, Nick Nicklau, Nick Korinis
		Mountain	7	709	CEC Holdings Ltd.
		Palace	7	2007	Odeon
		Playhouse	7	624	Robert Lester
		Strand	7	702	Supreme Theatres
		Tivoli	7	1142	FPCC
		Towne Cinema	7	610	Ont. Theas. Management Co.
		Westdale	7	520	CEC Holdings Ltd.
9,665	Hanover	Paramount	6	334	Gary Rahn
1,748	Harriston	Crown	6	479	Harry C. Merkley
9,281	Hawkesbury	Regent	6	458	O. Legault Est.
2,882	Hearst	Cartier	6	277	Veilleux Bros.
		Royal	3	308	L. Medve
3,342	Huntsville	Capitol	6	750	F. Glaschi
7,401	Ingersoll	Strand	3	432	Theatre Holding Corp.
12,453	Kapuskasing	Royal	7	495	Napoleon Boucher
		Strand	7	733	Theatre Holding

Ontario

Pop.	Town	Theatre	Open	Seats	Licensee
1,800	Keewatin	Wright	7	446	G. M. Wright
11,086	Kenora	Paramount	7	862	FPCC
59,004	Kingston	Capitol	7	937	Odeon
		Hyland	7	690	Odeon
		Odeon	7	866	Odeon
3,545	Kingsville	Roxy	4	469	Stephen Kovacs (NBC)
15,228	Kirkland Lake	LaSalle	7	712	Tack Theatres
		Strand	7	949	Tack Theatres
95,365	Kitchener	Capitol	7	1067	Kitchener Theatres
		Fairview	7	830	NGC Cinemas Ltd.
		Fox	7	701	Theatre Holding
		Lyric	7	1132	Kitchener Theatres
		Odeon	7	869	Odeon
1,500	Larder Lake	Capitol	7	542	Kirkland Amusements
9,554	Leamington	Vague	7	724	Theatre Holding Corp.
12,090	Lindsay	Academy	6	708	Comm. Theatre Group (Legit.)
		Century	6	748	Acme Theatres
4,526	Listowel	Capitol	6	374	C. R. Pelton
200,455	London	Capitol	7	1166	FPCC
		Century	7	914	United Century
		Grand	6	1210	London Little Theatre, Inc. (Legit.)
		International Cinema	—	—	Int. Cinema Co. of London
		Little Century	7	450	United Century
		Mall	7	494	United Century
		Odeon	7	1450	Odeon
		Odeon-Hyland	7	612	Odeon
		Park	7	806	TwineX (FPCC)
2,612	Manitowadge	Strand	7	338	Northlake Theatres
500	Marathon	Strand	7	520	Theatre Holding Corp.
8,300	Markham	Roxy	6	349	H. A. Dent
1,348	Marmora	Plaza	7	418	Chas. Alexander
3,143	Mattawa	Champlain	6	472	Max Consky (NBC)
3,866	Meaford	Capitol	6	312	G. E. Rowe
10,337	Midland	Odeon	6	726	Odeon
6,620	Milton	Roxy	2	340	N. & V. Mule
500	Minden	Beaver	7	298	L. & M. Consky (NBC)
7,500	Mount Dennis	Mount Dennis	7	583	Theatre Holding Corp.
2,604	Mount Forest	Roxy	6	400	A. Cancilla (NBC)
5,208	New Liskeard	Empire	6	503	Diamond Enterprises Ltd. (H. R. Kemp)
10,108	Newmarket	Odeon	7	690	Odeon
13,234	New Toronto	Capitol	7	836	Theatre Holding Corp.
		Odeon	7	678	Odeon
56,302	Niagara Falls	Princess	7	800	M. Zahorchuk
3,077	Niagara-on-the Lake	Seneca	7	911	FPCC
		Brock	6	405	D. L. McCourt
700	Nipigon	Plaza	7	440	Plaza Theas. Ltd.
46,346	North Bay	Bay	7	558	FPCC
		Capitol	7	1355	FPCC
		Odeon	7	529	Odeon
55,218	Oakville	Odeon	7	674	Odeon
		Plaza	7	745	North Amer. Cinema Centres
6,200	Orangeville	Uptown	6	462	M. Merlina and M. Cancilla
19,895	Orillia	Geneva	6	725	Supreme Theatres
80,475	Oshawa	Hyland	7	601	Odeon
		Marks	7	823	Theatre Holding
		Odeon	7	612	Odeon
		Plaza	7	652	Odeon
		Regent	7	890	FPCC
256,248	Ottawa	Capitol	7	2353	FPCC
		Odeon Mall	7	990	Odeon
		Elgin	7	800	United Century
		Elmdale	7	848	Odeon
		Towne Cinema	7	640	United Century
		Little Elgin	7	410	TwineX
		Mayfair	7	639	F. G. Robertson
		Nelson	7	799	United Century
		Regent	7	1036	FPCC
		Rialto	7	523	Bess Swedlove (Associated Theas.)
		Rideau	7	817	United Century
		Cinema I	7	770	Odeon
		Cinema II	7	370	Odeon
		Somerset	7	752	Odeon
18,135	Owen Sound	Centre	7	452	Odeon
		Roxy	7	556	Odeon

Ontario

Pop.	Town	Theatre	Open	Seats	Licensee
1,631	Palmerston	Norgan	6	413	Community
5,901	Perry Sound	Strand	7	634	Thea. Holding Corp.
15,600	Pembroke	Centre	7	510	H. E. Rosenberg
		O'Brien	7	714	Ottawa Valley Amuse.
5,003	Penetang	Pen	6	550	Mr. & Mrs. C. M. Laurin
55,097	Peterborough	Odeon	7	978	Odeon
		Paramount	7	961	Odeon
3,928	Petrolia	Petrolia	4	390	F. P. Laphen
1,981	Pickering	Tee Pee Indoor	7	279	Wilson Century
5,027	Pictou	Regent	6	450	Miss Louise Cook
48,548	Port Arthur	Odeon	7	993	Odeon
		Paramount	7	944	Odeon
18,033	Port Colborne	Strand	6	777	Theatre Holding Corp.
8,486	Port Credit	Vogue	7	427	Dorothy Dent
8,774	Port Hope	Capital	6	574	Theatre Holding Corp.
1,149	Rainy River	Gaiety	6	299	R. B. Thivierge
3,500	Red Lake	Lake	7	480	E. J. Labine
9,300	Renfrew	O'Brien	6	630	Ottawa Valley Amuse.
19,435	Richmond Hill	Odeon	7	408	Odeon
3,513	Rockland	Cartier	7	330	J. Beland
100,000	St. Catharines	Lincoln	7	750	FPCC
		Palace	7	996	M. W. Zahorchak
		Pen Centre (1)	7	770	FPCC
		Pen Centre (2)	7	460	FPCC
23,127	St. Thomas	Capitol	7	937	FPCC
56,603	Sarnia	Capitol	7	581	FPCC
		Odeon	7	961	Odeon
75,097	Sault Ste. Marie	Algoma	7	715	FPCC
		Odeon	7	666	Odeon
		Orpheum	7	535	FPCC
		Princess	7	967	J. & A. DePaul
10,165	Simcoe	Strand	6	525	Theatre Holding
2,667	Sioux Lookout	Mayfair	7	484	Mayfair Theatres
9,986	Smith's Falls	Soper	7	963	Theatre Holding
1,191	Smooth Rock Falls	Trinity Centre	7	409	Church Hall
1,959	Southampton	Esquire	7	300	John F. Green
23,065	Stratford	Avon	7	999	Stratford Festival Co. (Legit.)
		Vogue	7	704	Theatre Holding
6,381	Sturgeon Falls	Lido	7	475	P. A. Levesque (Ind. Theas.)
		Odeon	7	480	Carl Waisberg
85,157	Sudbury	Capitol	7	1351	FPCC
		Century	7	743	Twinex
		Empire	7	1229	Twinex
		Plaza	7	516	Twinex
1,594	Sutton West	Simcoe	7	309	Theatre Holding
1,966	Terrace Bay	Roxy	6	400	N. Linkewich
3,304	Tilbury	Plaza	5	564	F. J. Campbell
6,575	Tillsonburg	Strand	6	792	Theatre Holding
29,303	Timmins	Palace	7	1164	FPCC (F. Colameco)
		Victory	7	1120	FPCC (F. Colameco)
13,746	Trenton	Centre	6	655	United Century
2,621	Uxbridge	Roxy	6	360	R. S. Chirnside
19,842	Wallaceburg	Capitol	7	489	Dorine Irwin
31,296	Waterloo	Waterloo	7	512	Theatre Holding
1,500	Wawa	Roxy	7	476	Norlago Investments
39,810	Welland	Capitol	7	1200	FPCC
		Park	3	701	FPCC
22,777	Whitby	Brack	6	404	W. Goodman
2,034	Wilton	Berford	6	364	Sally M. Johnston
62,284	Willowdale	Willow	7	992	Northlake Theatres
1,450	Winchester	Winchester	6	413	A. H. Knapp
194,116	Windsor	Capitol	7	1744	FPCC
		Centre	7	926	United Century
		Odeon	7	619	Odeon
		Palace	7	1605	FPCC
		Park	7	813	FPCC
		Vanity	7	940	United Century
2,974	Wingham	Lyceum	6	300	W. T. Cruickshank
24,355	Woodstock	Capitol	7	768	FPCC
685,313	Toronto	Acropolis	7	904	Thomas Vlahos
		Albion	7	848	Odeon
		Alhambra	7	941	FPCC
		Allenby	7	700	M. Starkman (Allied)
		Athenian	7	507	Gus Drosos

Ontario (Toronto)

Pop.	Town	Theatre	Open	Seats	Licensee
657,452	Toronto	Beach	7	1288	FPCC
		Biltmore	7	937	Cato Investments Ltd.
		Birchcliff	7	845	Supreme Theatres
		Brighton	7	418	Michael Swiderski
		Capitol	7	322	FPCC
		Cabri	7	947	Banner Theatres
		Centre	7	460	Miklen Enterprises Ltd. (H. L. Fromm)
		Century	7	1338	B&F
		Cinema Elias	7	752	W. Dundas
		Cine City	7	276	Cineshow Corp.
		College	7	1458	FPCC (cl.)
		Coronet	7	748	Odeon
		Crest	7	746	FPCC
		Danforth	7	1327	FPCC
		Danlands	7	838	B&F
		Don Mills	7	857	Aldon Theatres
		Downtown	7	1059	Atlas Theatres
		Eastwood	7	758	S.W.A.M. Record Enterprises
		Eaton Auditorium	6	1275	Eaton's of Canada (Legit.)
		Eglinton	7	846	FPCC
		Elane	7	711	Alden Theatres
		Elektra	7	698	G. Andrikopoulos
		Fox	7	546	Sheldon Theas. Ltd. (NBC)
		Garden	7	442	M. Rittenberg (cl.)
		Gay	7	520	Z. Unger
		Glendale	7	704	United Century
		Golden Mile	7	1004	FPCC
		Hollywood	7	1613	General Sound (FPCC)
		Imperial	7	3206	FPCC
		Interna'l Cinema	7	557	Townart Hall Ltd. (Twinex)
		Kingsway	7	697	Westwood Theatres
		Kum-C	7	590	Trudy Grurer
		La Salle	7	650	A. Finkelstein (Allied)
		Laew's	7	1639	United Century
		Massey Hall	—	2765	Trustees Massey Hall (Concert)
		Metro	7	698	Twinex
		Midtown	7	1081	Twinex
		Mt. Pleasant	7	440	A. Sorokolit & P. Stasiuk
		New Yorker	7	590	B. Fode
		Nortown	7	959	FPCC
		Odeon-Carlton	7	2178	Odeon
		Odeon-Danforth	7	1328	Odeon
		Odeon-Fairlawn	7	1164	Odeon
		Odeon-Humber	7	1203	Odeon
		Odeon-Hyland	7	1355	Odeon
		O'Keefe Centre	6	3200	O'Keefe Brewing Co. Ltd. (Legit.)
		Orpheum	7	600	Orpheum Theas. Ltd. (P. Wilner)
		Palace	7	1485	FPCC
		Paradise	7	644	F. & R. Giacomini
		Park	7	782	United Century
		Parkdale	7	1397	FPCC
		Pylon	7	749	Pylon Thea. Ltd. (B&F) (Foreign)
		Queen Elizabeth	—	1325	CNE (Concert)
		Radio City	7	796	Alfredo Tucci (Foreign)
		Revue	7	490	Wm. Balonier
		Rio	7	500	Ace Thea. Co. (M. P. Saunders)
		Royal Alexandra	6	1525	Ed Mirvish Enterprises Ltd. (Legit.)
		Runnymede	7	1377	FPCC
		St. Clair	7	1430	FPCC
		Studio	7	531	Robert Lester (Foreign)
		Thorncliffe Cinema	7	406	FPCC
		Towne Cinema	7	693	Townart Hall Ltd. (Twinex)
		University	7	1382	FPCC
		Uptown	7	2245	United Century
		Vaughan	7	929	B&F
		Victory	7	661	Victor Prod'ns Ltd.
		Westwood	7	994	Twinex
		Yorkdale	7	738	United Century
		Westward Cinema I	7	954	United Century
		Westward Cinema II	7	496	United Century
		Wing-Va	7	375	Wing-Va Theatres Ltd.
		Yorkdale Cinema	7	464	United Century

Quebec

(Licences are renewable in Quebec on May 1st. No itinerant licences are included. "1/2" shown after name of Licensee indicates theatre using equal number of French and English pictures. "Fr." indicates French pictures only.)

Pop.	Town	Theatre	Open	Seats	Licensee
4,489	Actonville	Acton	5	400	A. Sicard (Fr.)
22,295	Alma	Alma	7	300	U. H. Pelletier (Fr.)
		Canadien	7	600	L. Rossignol (Fr.)
6,838	Amos	Amos	7	400	Julien Gilbert (Fr.)
		Royal	7	350	Raymond Chevrier (Fr.)
3,854	Amqui	Figaro	6	400	A. Fournier (Fr.)
1,500	Anticosti Island	Anticosti	2	250	Consolidated Paper Ltd. (1/2)
969	Armagh	Lemelin	4	325	J. Lemelin (Fr.)
15,342	Arvida	Palace	7	480	Leo Choquette (1/2)
10,534	Asbestos	Cinema	7	597	Gaston Theroux (Fr.)
5,876	Bagotville	Saguenay	7	450	Leo Choquette (Fr.)
12,236	Baie Comeau	Arcade	7	420	G. Lacroix (1/2)
4,702	Baie St. Paul	Clarence	7	350	R. Simard (Fr.)
		Laurentian	6	275	J. E. Menard (Fr.)
1,318	Barraute	Barraute	4	312	André Duquette
2,222	Beauceville East	Beauceville	6	500	Mme. G. Paulin
8,810	Beauharnois	Capitol	7	600	A. Link-Cine Pix Inc. (Fr.)
		Iroquois	2	370	T. H. Trow (Cinema Booking) (Fr.)
15,100	Beauport	Centre de Loisirs	1	400	A. Beriault (Fr.)
2,826	Beaupre	K. of C. Hall	4	300	R. Blais (Fr.)
10,152	Beloeil	Beloeil	7	500	J. Fortin (1/2)
622	Bellefleur	Star	4	450	Gillis Bouffard (Fr.)
3,943	Berthierville	Metro	7	445	P. Desjarlais (Fr.)
		Royal	7	480	L. Choquette (Fr.)
4,186	Black Lake	Lytic	7	300	Guy Jacob (Fr.)
4,122	Bourlamaque	Capitol	7	662	Theatre Holding
3,596	Brownburg	Carol	7	256	B. La Haye (cl.)
563	Bryson	Bryson	7	200	Ron Coyne
7,227	Buckingham	Buckingham	7	500	C. McLennan & P. Matte
2,528	Cabano	Parish Hall	4	500	Rev. J. P. Cyr (Fr.) (cl.)
		Royal	7	400	R. Breton (Fr.)
2,026	Cap Chat	Chat Botte	6	392	G. Cote (Fr.)
29,433	Cap de la Madeleine	Champlain	7	600	L. Choquette (Fr.)
1,700	Carleton-sur-Mer	Carleton	6	400	J. B. Gauthier (Fr.)
3,000	Cartierville	Commodore	7	600	H. Hotte (Fr.)
3,210	Causapscal	Canadien	7	300	A. Paquet (Fr.)
10,798	Chambly	Chambly	4	400	A. Benoit (Fr.)
3,608	Chandler	Chandler	6	225	J. R. Joncas (Fr.)
2,459	Chapais	Royal	6	394	Florian Laflamme
4,762	Charny	Parish Hall	1	300	R. LaFrance
13,070	Chateauguay	Alamo	7	307	Rex Films (Fr.)
8,902	Chibougamou	Marcel	7	623	Theatre Holding (1/2)
		Vimy	7	510	E. Heppel (1/2)
45,340	Chicoutimi	Capitol	7	634	Leo Choquette (Fr.)
		Cartier	7	625	L. Choquette (Fr.)
		Imperial	7	700	L. Choquette (Fr.)
	Chomedey-Laval	Cinema I	7	—	FPCC
		Cinema II	7	—	FPCC
6,984	Coaticook	Opera House	7	432	Henri Masse (1/2)
1,360	Contrecoeur	Rex	7	220	J. DeTonnancour (Fr.)
10,692	Cowansville	Princess	7	300	L. Choquette & C. H. Brock (1/2)
1,979	Desbiens Mills	Centre	4	250	G. Blanchette (Fr.)
3,047	D'Issraeli	Couture	4	395	Onil Perreau (Fr.)
6,630	Dolbeau	Meteor	7	600	R. Grenier (Fr.)
		Plaza	7	500	C. A. Dufour (Fr.)
4,815	Donnacanna	Royal	7	488	N. St. Pierre (La Haye Booking) (Fr.)
6,003	Dorion	Dorion	7	456	P. Besner (Fr.)
20,905	Dorval	Red Room	7	822	United Amuses.
		Salle Doree	7	554	United Amuses.
1,200	Douglstown	Holy Name Hall	1	150	Father Nellis (Summer)
29,216	Drummondville	Capitol	7	850	C. Auclair (Fr.)
		Drummond	7	700	Paul Gendron (Fr.)
		Riviera	7	535	Yvon Champagne
		Royal	7	640	R. St. Pierre (Que. Cinema) (Fr.)
4,909	East Angus	Eden	7	350	P. Paquin & H. Masse (1/2)
1,093	East Broughton	Perro	6	250	J. D. Perrault (Fr.)

Quebec

Pop.	Town	Theatre	Open	Seats	Licensee
1,500	Estcourt	L'Accueil	4	200	Rev. Lavergne (Fr.)
6,752	Farnham	Rialto	2-3	418	L. Choquette (1/2)
1,929	Ferme Neuve	Vimy	4	256	L. Cloutier
1,572	Forestville	Crystal	6	365	Albert Drapeau (Fr.)
1,846	Fort Coulonge	Fort	6	310	P. Soucie
		Lyn	7	200	J. F. Doyle
2,500	Fox River	Cartier	2-4	300	J. Francoeur (Fr.)
		Martin	5-7	400	I. S. Dufresne
3,999	Gagnon	Gagnon	6	480	Rev. J. P. Roy (1/2)
2,938	Gaspé	Parish Hall	2	300	Rex Films (Fr.)
		Plaza	7	421	W. A. Kruse
8,150	Gatineau Mills	Laurentian	7	670	J. M. Goudreau (1/2)
11,053	Gatineau Pointe	Paris	7	400	Andrew Behan
644	Gentilly	Genty	5	400	J. Beauchesne (Cinema Booking) (Fr.)
1,054	Gracefield	Regan	5	360	L. Bertrand (Que. Cinema Booking) (1/2)
34,349	Granby	Palace	7	1,498	D. Robert Est. (1/2)
		Plaza	7	325	Desruisseaux (Fr.)
16,407	Grand'Mère	National	7	450	R. Menard (Fr.)
		Palace	7	625	W. Trahan (Fr.)
1,216	Grand Rivière	Parish Hall	4	448	C. Bugold (Fr.)
12,288	Greenfield Park	Cinema I	7	598	United Amusements (FPCC)
		Cinema II	7	818	United Amusements (FPCC)
1,501	Grenville	Laurentian	7	376	Roland Landriault (1/2)
	Harve St. Pierre	Cinema	6	300	Jack Layden
11,366	Hauterive	Cine Hauterive	7	700	Jacques Rouleau (Fr.)
1,658	Hudson	Royal	4	200	AndreBeauchamp
60,176	Hull	Cartier	7	930	P. Lafontaine (Fr.)
		Cinema De Paris	7	615	France Film (Fr.)
		Vendome	7	750	Michael Costom
3,167	Huntingdon	Huntingdon	7	400	R. Johnson
19,188	Joliette	Cinema	7	600	R. Cardinal (Fr.)
		Venus	7	500	T. H. Trow (Cinema Booking) (Fr.)
29,663	Jonquière	Bellevue	7	1,000	L. Choquette & P. Brossard (Fr.)
		Centre	7	475	L. Choquette (Fr.)
1,307	LaBelle	LaBelle	4	200	A. Robert (Fr.)
8,068	L'Abord A Plouffe	Lido	7	400	A. Racette (Fr.)
2,492	Lac Etchemin	Royal	1-3	200	C. Giguere & J. Gagnon (Fr.)
43,155	Lachine	Empress	7	468	United Amusements
		Royal Alexandra	7	1,050	United Amusements
10,215	Lachute	Cinema	7	228	T. Trow
4,307	LaMalbaie	Centre Rec.	7	250	R. Gagnon (Fr.)
769	Lambton	Lambton	4	240	L. P. Roy
3,470	La Pocatière	Cinema	5	400	G. Potvin (Fr.)
7,205	LaPralle	Royal	4	300	A. Auclair (Fr.)
4,798	LaSarre	Francals	7	300	C. Pelletier (Fr.)
		LaSarre	7	400	Julien Gilbert (Fr.)
1,016	L'Annonciation	Capri	7	—	J. Sabourin B. Robidoux (Que. Cinema)
4,662	L'Assomption	Carillon	4	300	R. Denoyer (1/2)
13,554	La Tuque	Empire	7	500	Lyric Theat. Co. (Fr.)
211,775	Laval	Garden	7	440	J. Karman
2,664	L'Épiphanie	Royal	6	350	A. Piazzetto (Fr.)
15,627	Levis	Bienville	7	300	M. Bouchard (Fr.)
		Cinema de Levis	7	400	P. Turcotte & C. Giguere (Fr.)
3,000	L'Islet	Belisle	4	285	B. Belisle (Fr.)
25,593	Longueuil	Avalon	7	750	B. La Haye Inc. (1/2)
		Cinema Longueuil	7	802	North Amer. Cinema Centres
9,465	Loretteville	Centre Paroissial	4	150	C. Pacaud (Fr.)
887	Lorrainville	Francais	7	200	Y. Bellehumeur & A. Dube (Fr.)
4,236	Louiseville	Royal	7	575	R. G. Brissson (Fr.)
847	Lyster	Lyster	4	250	J. M. Croteau (Fr.)
13,797	Magog	Centre	7	500	Réal St. Martin
		Magog	7	400	L. Choquette (Fr.)
1,770	Macamic	Regent	4	300	F. Raymond (Fr.)
6,606	Malartic	Malartic	7	350	Julien Gilbert (Fr.)
6,404	Maniwaki	Azur, Plaza	7	500	Gérard Gagnon
4,368	Marieville	Reo	7	350	A. Benoit (Fr.)
11,109	Matane	Cine West	7	400	J. A. Guimond (Fr.)
		National	7	250	J. P. Forbes (Fr.)
3,884	Mistassini	Orpheum	5	300	Egide Boivin (Fr.)
8,622	Mont Joli	Cinema	7	508	A. Abousofy (Fr.)
		Royal	7	325	Antoine Richard (Fr.)
8,244	Mont Laurier	Laurentian	7	547	Gauthier, Belanger & Lapointe (Fr.)
		Laurier	7	500	B. Payette (Fr.)
200	Mont Louis	Riviera	4	200	F. Lemieux (Fr.)

Quebec

Pop.	Town	Theatre	Open	Seats	Licensee
12,241	Montmagny	Lafontaine	7	700	Romeo Coullard (Fr.)
		Tache	2	500	Romeo Coullard (Fr.)
5,541	Montmorency	Parish Hall	4	500	C. Pacaud (Fr.)
800	Morin Heights	Bell	5	400	G. C. Brymer (1/2)
2,010	Napierville	Bijou	3	270	R. Lussier (Que. Cinema) (Fr.)
1,000	New Richmond	Parish Hall	4	370	V. Leblanc (Summer)
4,707	Nicolet	Gala	3-4	370	G. Allard (Fr.)
11,521	Noranda	Noranda	7	600	FPCC (cl.)
2,174	Normandin	Le Foyer	4	360	L. Bouchard (Fr.)
4,000	Normetal	St. Louis	7	256	Julien Gilbert
1,200	Notre Dame du Nord	Ideal	7	424	Mrs. M. Demers (Fr.)
1,680	Notre Dame du Lac	Centre	6	500	Bertrand Landry
2,300	Nouvelle	Centre de Loisirs	3	300	G. Carneau (Fr.) (cl.)
		Cinema Detente	—	—	Andre Lavoie
689	Parent	Stella	4	140	P. E. Casoni (Fr.)
2,940	Paspébiac	Paspébiac	6	400	E. Holmes (Fr.) (Burned)
1,481	Perce	Salle Paroissiale	2	380	Rex Film (1/2)
7,238	Plessisville	Colonial	7	306	G. Goyouette & Mrs. R. Lalonde (Fr.)
		Plessis	5	500	R. Rousseau (Fr.)
1,246	Pointe Au Pic	Casino	5	300	L. Warren (Fr.)
27,528	Pointe Claire	Pointe Claire	7	400	R. Bouillet
2,982	Pont Rouge	Parish Hall	2	500	Rex Film (Fr.)
19,174	Pont Viau	Viau	7	300	H. David (Fr.)
9,551	Port Alfred	Chateau	6	410	L. Choquette (Fr.) (cl.)
2,300	Port Daniel	Port Daniel	4	325	Aldice Blais (Fr.)
3,589	Princeville	Princess	7	200	P. Gendron (Fr.)
412,127	Quebec	Bijou	7	500	France Film
		Canadienne Cinema	7	800	Michael Costom
		Capitol	7	1808	FPCC
		Cartier	7	810	United Amusements (Fr.)
		Cine Club Int.	2	—	Cine Club Int.
		Cinema de Paris	7	1158	France Films (Fr.)
		Dauphin	7	623	Odeon
		Empire	7	600	United Amuses. (Fr.)
		Frontenac	7	1283	Odeon
		Imperial	7	800	Arthur Paradis
		Lairat	7	842	United Amusements (Fr.)
		Laurier	7	500	Yvon Goulet (Fr.)
		Pigalle	7	702	France Films (Fr.)
		Princess	7	732	A. Chouinard (Fr.)
		Rialto	7	430	United Amuses. (Fr.)
		Sillery	7	500	M. Berthiaume (Fr.)
		Ste. Foy Shop. Cent.	7	—	United Amuses.
		Victoria	7	726	Consolidated Theas.
2,539	Rowdon	5th Ave.	6	384	C. A. Robertson
4,014	Richmond	Myra	7	311	J. G. Lefebvre
1,959	Rigaud	Vimy	4	300	H. Badin (Fr.)
20,330	Rimouski	Auditorium	7	648	E. Pelletier (Fr.)
		Cartier	7	600	T. Trow (Fr.)
		Centre Loisirs	7	995	Dr. G. Pearson (Fr.)
11,637	Riviere du Loup	Capitol	7	500	Capitol Thea. Inc. (Que. Cinema) (Fr.)
		Princess	7	545	Mrs. L. Bertrand (Fr.)
8,552	Roberval	Diana	3-6	300	G. Gagnon (Fr.)
1,596	Rock Island	Border	7	480	A. Langevin & A. Peacock
18,581	Rouyn	Capitol	7	750	FPCC
		Montcalm	7	368	J. Gauthier (Fr.)
		Paramount	7	600	FPCC (Fr.)
		Rouyn	7	580	Julien Gilbert (Fr.)
8,228	Sayabec	George's	4	200	J. Geo. Cote (Fr.)
3,086	Schefferville	Roxy	7	500	Northeast Theas. Ltd. (1/2)
1,010	Scotstown	Scotstown	6	400	E. Turcotte (Fr.)
3,567	Senneterre	Metro	7	480	Miss A. Pelchat (1/2)
18,950	Sept-Iles	Lido	7	275	Northeast Theas. Ltd.
		Rio	7	250	Northeast Theas. Ltd.
1,038	Shawbridge	Laurentien	7	200	B. Etinson (Summer)
30,777	Shawinigan Falls	Capitol	7	400	Worldwide Special Attractions
		Cartier	7	500	Worldwide Special Attractions
		Roxy	7	600	Worldwide Special Attractions
	Shelter Bay	Cartier	7	—	J. A. Boudreault (Fr.)
75,690	Sherbrooke	Capitol	7	624	J. G. Lefebvre (Fr.)
		Cinema de Paris	4	846	France Films (Fr.)
		Granada	7	1592	United Amusements (1/2)
		Premier	7	726	Societe Generale d'Exp. Ltee. (Fr.)

Quebec

Pop.	Town	Theatre	Open	Seats	Licensee
19,021	Sorel	Rex	7	628	Societe Generale d'Exp. Ltee. (Fr.)
		Rio	7	600	G. Langevin (Fr.)
		Sorel	7	1070	Provincial Theas.
900	St. Adelaide	Salle Paroissiale	6	195	Rex Film (Fr.)
1,285	St. Adele en Bas	Pine	7	300	P. Karabian (1/2)
6,010	St. Aogthe	Alhambra	4-7	290	J. Adelson (Summer)
		Roxy	7	433	J. Adelson (Fr.)
1,008	St. Andre Avelin	Royal	6	250	Octave Bisson (Fr.)
3,732	St. Anne de Bellevue	Film Box	7	414	Cineco Inc.
5,450	St. Anne des Monts	Caribou	5	225	Cine Gaspe Ltd. (Fr.)
1,843	St. Basile	Centre de Loisirs	6	300	P. Dusseault
1,378	St. Cosimir	K. of C.	4	240	P. Dusablon (Fr.)
2,240	St. Cesarre	Venise	6	350	R. Gagne (Fr.)
2,000	St. Charles	Alouette	4	285	E. Frenette (Fr.)
2,000	St. Charles de Caplan	Victoria	4	200	V. Leblanc (Fr.)
2,000	St. Come	St. Come	2	140	Morin & Tardif (Fr.)
1,347	St. Croix	St. Croix	1	300	Rex Film (Fr.)
1,300	St. Damien	Centre Paroissiale	4	250	Rex Film (Fr.)
2,438	St. Donat	Jano	7	195	Fernand Mousseau (1/2)
1,000	St. Eleuthere	Salle Paroissiale	4	400	L. Gagnon (Fr.)
7,319	St. Eustache	Cinema	7	320	Leo Choquette (Fr.)
7,236	St. Eustach sur le Lac	Normandie	7	300	Enterprises Cine Diffusion Inc.
627	St. Evariste	Royal	4	300	Emile Vachon (Fr.)
5,104	St. Felicien	St. Felicien	7	300	A. Deschenes (Fr.)
48,298	St. Foy	Cinema Canadien	7	—	United Amusements
3,464	St. Gabriel de Brandon	Brandon	6	275	P. Desjarlais (Fr.)
2,331	St. Genevieve	Pierrefonds	4	250	George Y. Hurteau (Fr.)
6,680	St. George de Beauce	Royal	7	484	L. Choquette (Fr.)
4,700	St. Germaine	Royal	5	397	Joseph W. Gagnon (Fr.)
2,000	St. Gideon de Beauce	Frontenac	4	275	Mrs. H. Fortin (Fr.)
35,000	St. Hyacinthe	Cinema de Paris	7	—	France Films (Fr.)
		Maska	7	811	United Amusements (Fr.)
2,300	St. Jean de Dieu	Salle Paroissiale	4-6	300	Rex Films (Fr.)
2,500	St. Jean de Port Joli	Centre Paroissial	4	400	L'Abbe G. Pelletier (Fr.)
26,511	St. Jerome	Rex	7	663	Odeon (Fr.)
		Theatre du Nord	7	500	L. Choquette (Fr.)
2,089	St. Jerome (Lac St. John)	Parish Hall	4	360	G. Tremblay (Fr.)
26,181	St. Johns	Capitol	7	840	Odeon (Fr.)
		Cartier	7	700	C. Auclair (Fr.)
		Imperial	7	692	United Amusement (1/2)
2,805	St. Joseph de Beauce	Marquette	4	300	R. Turcotte (Fr.)
3,083	St. Jovite	St. Jovite	3	150	J. E. Dufour (1/2)
1,800	St. Julien	Chateau	6	360	L. Lachapelle (Fr.)
1,980	St. Justine	Etoile	4	350	A. Chabot (Fr.)
60,379	St. Laurent	Lucerne	7	831	United Amusement
2,700	St. Lin	Laurier	4	400	R. Bouillet (Fr.)
2,643	St. Louis de Courville	Parish Hall	1	200	R. La France (Fr.)
2,430	St. Marie de Beauce	Centre Recreatif	7	375	A. M. Roy (Fr.)
		St. Marie	7	200	A. Jacob (Fr.)
2,520	St. Martin de Beauce	Centre Paroissial	2-3	544	M. Bolduc (Fr.)
1,800	St. Martine	Normandie	6	360	Gilles Dubuc
1,995	St. Michel des Belleschasse	St. Michel	2	208	Gaston Giguere (Fr.)
7,540	St. Michel de Laval	Michel	6	300	G. Goyette (Fr.)
10,539	St. Michel des Saints	Alouette	4	250	Armand Brule (Fr.)
		Louise	4	250	Lucien Berube (Fr.)
1,212	St. Pacome	Alouette	7	408	R. Martin (Fr.)
4,318	St. Raymond	Alouette	7	349	R. Lussier (Fr.)
2,221	St. Remi	Capitol	5	—	—

Quebec (Montreal)

Pop.	Town	Theatre	Open	Seats	Licensee
7,375	St. Romauld	Etchemin	7	510	A. Fabi (Fr.) (Burned)
	Ste. Rose duDegele	Cinema Degele	—		D. A. Lacroix
15,628	Ste. Therese	George's	7	512	P. Senecal (Fr.)
		Rose	7	440	W. Mainville (Fr.)
3,113	St. Tite	Rheo	7	400	L. Rheault (Fr.)
1,349	St. Zacharie	St. Zacharie	4	225	R. Drouin (Fr.)
2,781	Temiskaming	Laurentian	7	—	R. Vaillancourt & P. Benoit
7,480	Torrebbonne	Figaro	7	300	M. Aubin (Fr.)
21,614	Thetford Mines	Centre Paroissial	7	800	Rev. Cloutier (Fr.)
		Pigalle	7	500	D. D. Payeur (Fr.)
63,885	Three Rivers	Capitol	7	1043	Robert Bros. (Fr.)
		Imperial	7	756	T. H. Trow (Fr.)
		Le Baronet	7	472	B. La Haye (1/2)
3,332	Thurso	Capitol	4	248	Mrs. J. R. Perliard (1/2)
8,106	Tracy	Tracy	7	564	B. La Haye (Fr.)
4,710	Trois Pistoles	Salle Paroissiale	7	700	Charles Morency (Fr.)
19,000	Val D'Or	Marcel	7	600	Theatre Holding (Fr.)
		Strand	7	570	Theatre Holding (Fr.)
29,111	Valleyfield	Bellerive	7	679	Leo Choquette (Fr.)
		Salaberry	7	700	Leo Choquette (Fr.)
2,382	Varennes	Lux	2	300	Roland Brousseau
89,091	Verdun	Odeon	7	763	Odeon (Fr.)
		Savoy	7	868	Confederation Amusements
21,320	Victoriaville	Laurier	7	700	Paul Gendron
		Victoria	7	650	U. S. Allaire (Fr.)
52,527	Ville Jacques				
	Cartier	Vox	7	400	R. Bourgeois (1/2)
54,174	Ville La Salle	La Salle	7	680	I. Ruel
2,000	Ville Le Moyne	Vimy	7	500	J.-P. Lepailleur (Fr.)
1,666	Ville Marie	Ville Marie	6	430	J. M. Gagne (Fr.)
10,443	Ville St. Michel	Etoile	7	300	N. Palermo
4,765	Waterloo	Star	7	290	Leo Choquette
1,385	Weedon	Weedon	4	200	E. Tardiff (Fr.)
6,496	Windsor	Loma	7	200	R. Noel (Fr.)
1,155,178	Montreal	Ahuntsic	7	662	J. Feoli & G. Orsini (Fr. & Art)
		Alouette	7	996	Consolidated Amusements
		Amherst	7	1692	Theatre Holding (Fr.)
		Avenue	7	850	United Amusements (Art)
		Bljou	7	900	France Film (Fr.)
		Broadway	7	530	B. La Haye Inc. (1/2)
		Cameo	7	414	A. Copandritis (1/2)
		Canadien	7	690	Michael Costom (Fr.)
		Capitol	7	2378	Consolidated Theas. (FPCC)
		Capri	7	650	B. La Haye Inc. (Fr.)
		Champlain	7	1407	Odeon (Fr.)
		Chateau	7	1471	Confederation Amusements (Fr.)
		Cine Cabaret-Cafe St. Jacques	—	250	F. Pilon
		Cinema Festival	7	300	Michael Costom
		Cinema Place Ville-Marie	7	740	Townart Ltd. (Art)
		Cine Riviera	7	736	P. Pallafita (Foreign)
		Comedie Canadien	7	1450	Comedie Canadien (Legit.)
		Corona	7	1298	M. Annasis (Fr.)
		Cremazie	7	710	Odeon (Fr.)
		Crystal Palace	7	765	J. Dufour
		D'Anjou (Blue)	7	750	United Amuses.
		(Red)	7	750	United Amuses.
		D'Orsay	7	600	C. Auclair
		Electra	7	699	Odeon (Fr.)
		Elysee	7	600	G. H. Parent
		Empire	7	528	P. Boumansour
		Empress	7	1350	Confederation Amusements (Legit.)
		Figaro	7	829	Cine-Can.
		Fleur de Lis	7	—	M. Costom
		Francois	7	1961	United Amusements (Fr.)
		Galerios d'Anjou	7	700	FPCC
		Granada	7	1685	United Amusements (Fr.)
		Imperial	7	1875	FPCC (Cinemas)
		Jean Talon Cinema ..	7	725	Michael Costom
		Kent	7	700	United Amusements
		La Scala	7	500	G. Berradinucci (Fr.)
1,155,178	Montreal	Laval	7	800	G. Destounis & B. C. Salamis (Fr.)

Quebec (Montreal) — New Brunswick

Pop.	Town	Theatre	Open	Seats	Licensee
		Le Dauphin	7	587	Odeon (Fr.)
		Le Parisien	7	1534	Consolidated Theas. (FPCC)
		Lido	7	750	Irving Adelson
		Loew's	7	2056	Consolidated Theas. (FPCC)
		Majestic	7	400	M. Brunet
		Mercier	7	875	Odeon (Fr.)
		Midway	7	820	Odeon
		Monaco	7	655	Theatre Monaco Inc.
		Monkland	7	1300	United Amusements
		Montcalm	7	700	Odeon (Fr.)
		Montrose	7	912	E. N. Taban
		National	7	1518	Mrs. J. P. Desmarais (Fr.)
		Odeon Atwater	7	1062	Odeon
		Odeon Place du Canada	7	315	Odeon
		Orsay	7	400	C. Auclair
		Outremont	7	1442	Confederation Amusements
		Palace	7	2043	Consolidated Theas. (FPCC)
		Papineau	7	1446	United Amusements
		Place des Arts	—	3000	City of Montreal (Concert)
		Plaza	7	650	Michael Costom
		Regal	3	640	A. Hotte (Fr.)
		Regent	7	941	D. Coumis
		Rex	7	450	C. Auclair (Fr.)
		Rialto	7	1174	United Amusements
		Rio	7	380	Nick Palermo (Fr.)
		Ritz	7	700	C. Auclair (Fr.)
		Rivoli	7	1547	United Amusements (Fr.)
		Seville	7	1148	United Amusements
		Snowdon	7	968	United Amusements
		St. Denis	7	2380	France Film (Fr.)
		Stella	7	400	C. Auclair (Fr.)
		Strand	7	714	United Amusements
		Stem	7	924	Geo. Panos
		Van Horne	7	818	United Amusements
		Vendome	7	600	Le Cinema Vendome Ltée.
		Verdi	7	500	S. Smith & B. McGregor
		Versailles	7	1500	United Amusements
		Villeray	7	696	Odeon (Fr.)
		Westmount	7	963	United Amusements
		York	7	1100	United Amusements

New Brunswick

(Licences are renewable in New Brunswick on June 1st.)

Pop.	Town	Theatre	Open	Seats	Licensee
1,741	Andover	Capitol	4-6	299	R. M. Andrews
15,256	Bathurst	Kent	6	686	J. Harper Kent
1,333	Black's Harbour	Strand	2-4	300	O. J. Robichaud
10,175	Campbellton	Paramount	6	320	Connors Bros. Ltd.
3,047	Caraquet	Bellevue	2-4	600	F. G. Spencer (FPCC)
8,136	Chatham	Vogue	6	575	B&L Theatres
2,985	Chipman	Capitol	2	350	Oscar Swift
6,572	Dalhousie	Capitol	6	510	F. G. Spencer (FPCC)
12,517	Edmunston	Rita's Motel Cinema	6	480	G. Pelletier
22,460	Fredericton	Capitol	6	504	W. W. O. Fenety (FPCC)
		Gaiety	6	870	W. W. O. Fenety (FPCC)
4,158	Grand Falls	Grand	7	406	B&L Theatres
1,034	Hartland	Capitol	4	496	B&L Theatres
1,054	Kedgwick	Fatima	1	300	P. Guerette (Fr.)
2,448	McAdam	Vogue	4	400	J. MacDonald
4,000	Minto	Gaiety	4	385	T. J. O'Rourke
45,847	Moncton	Capitol	6	914	FPCC
		Paramount	6	1165	FPCC
5,782	Newcastle	Uptown	6	500	Newmac Amuses. Ltd.
648	North Head	Happy Hour	2	—	G. Lakey
800	Petit Rocher	Normandie	3	300	A. J. Boudreau

New Brunswick—Nova Scotia—Newfoundland

Pop.	Town	Theatre	Open	Seats	Licensee
1,430	Plaster Rock	Briggs	4	400	V. R. Briggs & Son
588	Port Elgin	Mayfair	2	250	Arthur Mitchell
2,121	Richibucto	Pine	4-6	300	C. Milak & J. Alward
3,186	Sackville	Vogue	6	475	Frank Cole
90,000	Saint John	Centre	6	700	Centre Educatif Ltd.
		Kent	6	675	Odeon
		Odeon	6	653	Odeon
		Paramount	6	1394	FPCC
		Plaza	6	676	FPCC
2,134	Shediac	Capital	1-2	324	J. E. LeBlanc (Winter)
1,719	St. Andrews	Marina	2-6	200	E. S. Finigan (cl.)
1,104	St. George	Capital	2	396	Nathan Rubin
1,635	St. Leonard	Acadia	6	400	Mrs. E. Fournier
3,758	St. Quentin	Montcalm	2	500	Centre Recreatif Ltd.
3,285	St. Stephen	Queen	6	594	St. Stephen Amusement Ltd.
2,018	Tracadie	Rex	7	400	J. Leblanc
4,442	Woodstock	Capitol	6	455	F. G. Spencer (FPCC)

Nova Scotia

(Licences are renewable in Nova Scotia on April 1st.)

Pop.	Town	Theatre	Open	Seats	Licensee
10,551	Amherst	Paramount	6	610	F. G. Spencer (FPCC)
782	Annapolis	Capital	2	346	Annap. Amuse. Co. Ltd. (B&L)
4,856	Antigonish	Capital	6	575	B&L Theatres
600	Barrington Passage	Goudey	4	499	Mrs. S. M. Brehaut
4,755	Bridgewater	Avon	2-4	475	SFA Limited
1,141	Canso	Ideal	4	354	L. D. Nauffte
1,190	Canso	Anchor	4	292	Eric Radden
867	Cheticamp	Evangeline	2-4	225	Patrick Cormier
58,745	Dartmouth	Mayfair	6	731	Franklin & Herschorn
2,305	Digby	Capital	6	293	SFA Co. Ltd.
2,960	Dominion	Royal	2	300	J. S. Liscombe
23,516	Glace Bay	Russell	6	900	L. Wener
		Savoy	6	1290	FPCC
86,792	Halifax	Capitol	7	1980	FPCC
		Casino	7	1044	Odeon
		Hyland	7	722	Odeon
		Neptune	6	614	Neptune Thea. Foundation (Legit.)
		Oxford	7	664	Odeon
		Paramount	7	1162	FPCC
		Vogue	7	945	Franklin-Herschorn
544	Hubbards	Hubb	2-4	150	W. L. Armstrong
2,022	Inverness	Victoria	4	264	G. Tubetti
5,176	Kentville	Paramount	7	400	R. F. Hazel
3,607	Liverpool	Astor	6	625	Astor Thea. Ltd. (Spencer)
1,284	Lockeport	Capital	4	391	B&L Theatres
3,154	Lunenburg	Capital	6	460	F. G. Spencer
1,765	Middleton	Capital	6	490	G. R. Spencer
10,459	New Glasgow	Odeon	6	663	Odeon
9,725	New Waterford	Paramount	6	746	F. Greger (FPCC)
8,752	North Sydney	Odeon	6	523	Odeon
1,426	Oxford	Capital	4	275	G. E. Fulton
1,835	Parrsboro	Gem	6	128	C. E. Sargent
1,866	P. Hawkesbury	State	4-6	225	R. F. Hazel
4,254	Pictou	Capital	3-6	440	H. Eisener
1,000	Reserve Mines	Family	2	289	P. Bianchini (cl.)
2,000	River Hebert	Royal	2	270	Gene Mathews
1,500	Sheet Harbour	Atlantic	2	250	Atlantic Theas. (part-time)
2,654	Shelburne	Capital	6	397	B&L Theatres
5,380	Springhill	Capital	4-6	597	A. Mason
5,191	Stellarton	Foord	6	620	FPCC
32,767	Sydney	Paramount	6	364	George Cole
		Vogue	6	996	FPCC
		Royal	6	1075	FPCC
13,007	Truro	Roxy	6	922	W. M. Halo
4,147	Westville	Roxy	6	922	W. M. Halo
6,000	Whitney Pier	Casino	2-4	214	George Cole

Newfoundland—Prince Edward Island—Drive-in Theatres

Pop.	Town	Theatre	Open	Seats	Licensee
3,765	Windsor	Imperial	6	590	Windsor Amusement Co.
2,533	Wolfeville	Acadia	6	600	G. R. Spencer
8,319	Yarmouth	Odeon	6	966	Odeon

Newfoundland

Pop.	Town	Theatre	Open	Seats	Licensee
2,700	Belle Island	Gaiety	6	400	Orange Lodge
3,648	Botwood	Imperial	2-4	200	J. S. Arklie & Roy Petrie
25,004	Corner Brook	Majestic	6	500	Coleman & Coombes
		Regent	2	150	Coleman & Coombes
3,923	Deer Lake	Roxie	4	400	Lakeside Lodge Ltd.
5,654	Gander	Globe	6	400	W. J. Leahey
3,947	Grand Falls	Poplar	6	460	Charles Edwards
4,000	Labrador City	Royal	7	396	J. A. Layden
4,105	Port Aux Basques	Basque	6	304	E. J. Godden & H. O. House
6,001	Stephenville	Dome	4-6	300	Leo Gaultois
2,206	Stephenville	Crossing			
61,738	St. John's	Uptown	4	200	Chas. McFatridge
		Capitol	6	847	Nfld. Amuses. Ltd. (FPCC)
		Paramount	6	1195	Nfld. Amuses. Ltd. (FPCC)
	Wabush	Wabush	6	400	John K. Ed
5,478	Windsor	Vogue	2-4	350	J. L. Basha

Prince Edward Island

Pop.	Town	Theatre	Open	Seats	Licensee
796	Alberton	Princess Pat	6	320	J. F. & Gordon White (Winter)
18,427	Charlottetown	Confederation Centre	—	1100	Community
1,289	Montague	Yeo's	4	250	B. H. Yeo
522	Murray River	Mayfair	2	418	Dr. Bonnell (Summer)
738	O'Leary	Venus	4	400	M. Smallman Jr. & K. Cooke
1,443	Souris	Souris	4	250	C. N. Richards
10,042	Summerside	Capitol	6	560	Est. of H. E. Gaudet & G. R. Pope

Drive-in Theatres

(All theatres have the word drive-in after the name.)

Town	Theatre	Cars	Licensee
BRITISH COLUMBIA			
Black Creek, Vcwr. Is.	Miracle	300	Gunnar Tzinney (WCB)
Burnaby	Cascades	1000	National Drive-in Theas. (WCB)
Burnaby	Lougheed	700	Lougheed Drive-in
Cache Creek	Cache Creek	199	Cache Creek Drive-in Thea. (WCB)
Cassidy	Cassidy	400	Cassidy Drive-in Thea. Ltd.
Chilliwack	Chilliwack	600	J. H. & R. Clarke (WCB)
Cranbrook	Rex	250	R. Colmer
Courtenay	Stardust	400	E. W. Bickle Ltd.
Dawson Creek	Ranch	350	Dawson Creek Theas. Ltd.
Duncan	Park Cinema	400	Phil May (WCB)
Fernie	Elk's	190	Mrs. A. Lynch
Island Highway	Stardust		E. W. Bickle
Grand Forks	Grand Forks	200	P. Abrasimoff (cl.)
Kamloops	Skyway	529 (241 seats)	Odeon
Kamloops	Sundown	400	Odeon
Kelowna	Kelowna	600	Odeon
Langley Prairie	Hillcrest	440	A. J. Dainard (WCB)

Drive-in Theatres

Town	Theatre	Cars	Licensee
Merritt	Nicola	230	Trout Theas. Ltd.
Merritt	Miracle Beach	300	G. Tzinney
Nanaimo	Starlite	320	FPCC
Nelson	Starlight	250	T. Hetherington (WCB)
North Surrey	Westminster	678	Odeon
North Vancouver	Odeon	412	Odeon
Penticton	Pines	325 (75 seats)	G. Washington
Penticton	Twilight	—	A. G. Alderson (Canfilm)
Prince George	Moonlight	300	H. C. Stevenson (WCB)
Prince George	Starline	707	H. G. Stevenson
Prince Rupert	Parkland	250	Northwest Theas. Ltd. (WCB)
Quesnel	Casbar	350	P. E. Gauthier
Radium Hot Springs	Radium	200	Mr. & Mrs. S. J. Capowski
Revelstoke	Revelstoke	200	H. G. Stevenson
Richmond	Delta	708	Mayer Enterprises (WCB)
Ruskin	New Ruskin	200	Parks, Robert & Sullivan
Salmon Arm	Starlight	325	Suswhap Drive-in Ltd. (WCB)
Smithers	Ranch	250	Goodacre & Buchanan (WCB)
Surrey	Surrey	392	J. L. Courchene
Surrey	Westminster	665	Odeon
Terrace	Tillicum	220	C. M. Adam (WCB)
Trail	Auto-Vue	400	G. Donish
Vernon	Skyway	615 (182 seats)	Odeon
Victoria	Tillicum	600	Mayer Enterprises
Williams Lake	Starlight	300	M. Hillmoe (WCB)
Wellington	Starlite	—	FPCC

ALBERTA

Barrhead	Delta	250	J. Tremblay
Bonnyville	West End	250	R. J. Terrier
Brooks	Brooks	225	P. Ubertino
Calgary	Cinema Park	1036	Cinema Park Drive-in Theas. Ltd.
Calgary	Corral	1100	Southwood Drive-in Ltd.
Calgary	17th Avenue	626	J. B. Barron (Odeon)
Calgary	Sunset	1180	Sunset Drive-In Theas. Ltd.
Camrose	Karvue	350	Purnell & Sons (FPCC)
Cardston	Park	200	Mrs. L. Brewerton (cl.)
Clareholm	Greenhills	250	A. Gawn
Cold Lake	Cold Lake	300	Mr. & Mrs. Cecil Wolver
Coronation	Coralon	250	Harry Bubel
Creston	Valley	199	T. & B. Tedford & L. Johnston
Drayton Valley	Valley	200	W. C. Aiken
Drumheller	Drumheller	300	R. S. Shapiro
Edmonton	Belmont	500	L. Maynard & C. Rapp
Edmonton	Golden West	500	L. J. Hoffman & P. Ewankow
Edmonton	St. Albert	550	L. Hauptman
Edmonton	Sky-Vue	1100	Odeon
Edmonton	Sherwood	—	Odeon
Edmonton	Southside	500	Western Drive-In Theatres Ltd.
Edmonton	Starlite	600	Western Drive-In Theatres Ltd.
Edson	Glenwood	195	T. & W. Fowler
Grand Prairie	Wapiti	300	George Reska
Hanna	Capitol	250	Mrs. I. F. Shacker
High River	Earl's	198	Earl Lewis
Lethbridge	Green Acres	300	A. W. Shackleford (FPCC)
Medicine Hat	Hat	350	John, Albert & Rennold Dederer
Olds	Mayfair	400	P. Boyrak
Ponoka	Ponoka	150	J. Purnell & Sons (FPCC)
Red Deer	Red Deer	300	D. Purnell
St. Paul	Rel-Air	175	T. J. Stinson
Stettler	Stettler	289	C. Leonhardt
Taber	Sky-Vue	300	Miller Theatres Ltd.
Vegreville	Skyline	285	E. Kirak
Vermilion	Vermilion	300	M. Diamond
Wainright	Stardust	250	May Bros.
Westlock	Prince	200	E. J. Prince
Westlock	Westlock	250	J. Serenas
Wetaskiwin	Wetaskiwin	286	M. Pyrcz
Whitecourt	Whitecourt	—	H. Hoppe

SASKATCHEWAN

Assiniboia	Rustic	150	Rustic Drive-In Ltd.
Biggar	Sunset	200	D. R. Gibson
Esterhazy	Potashville	300	J. Kocsmar & S. Maga

Drive-in Theatres

Town	Theatre	Cars	Licensee
Estevan	Starlite	200	D. Abbott
Eston	Eston	126	Shea's Theatres
Fort Qu'Appelle	Twilite	200	J. H. Hutton
Humboldt	Golden West	500	S. & R. H. Besenski
Kamsack	Sunset	450	W. & F. Welykholowa
Kindersley	Skyvue	225	J. Dobni
Kyle	Clearwater	450	M. Ricard
Lloydminster	C & H	200	Phil May
Meadow Lake	Northland	200	G. Ernwein
Melfort	Sunset	300	Baldwin Enterprises Ltd.
Melville	Star Dust	300	H. C. Vassos
Moose Jaw	Golden West	400	FPCC
Nipawin	Skyview	200	Frank Hastings
North Battleford	North Park	300	Gerrit Nyholt
Preeceville	Star	150	F. & N. Dubelt
Prince Albert	Norlite	—	FPCC—J. Mahon
Prince Albert	Pines	400	J. Mahon
Regina	Queen City	500	FPCC
Regina	Starlite	450	FPCC
Rosetown	Rosetown	250	J. Dobni
Saskatoon	Skyway	600	Odeon-Morton Theas
Saskatoon	Starlite	600	H. Howard
Saskatoon	Sutherland Park	500	FPCC
Swift Current	Swift Current	250	D. J. Burke
Tisdale	Falcon	125	Don Falkner
Unity	Twilite	150	H. Selinger
Wadena	Amiba	250	Mike Pluhator, Jr.
Watrous	Jubilee	200	S. B. Crawford
Weyburn	Twilite	400	Rothstein Theatres Ltd.
Walseley	Twilite	300	J. & S. Zaba
Wynyard	Wynyard	300	W. Tien (Prairie Allied)
Yorkton	Crest	300	Rothstein Theatres Ltd.

MANITOBA

Brandon	Green Acres	334	FPCC
Clear Lake	Sportsman's Park	200	D. McKelvy
Dauphin	Park	400	Mrs. M. Marsh
Flin Flon	Big Island	250	M. Ernest
Killarney	Shamrock	150	D. Gibson
Lockport	Lockport	500	Western Theatres Ltd.
Morden	Stardust	200	Dave Gibson
Neepawa	Airline	520	S. Richard Miles
Portage La Prairie	Circus	250	R. Clayton
Swan River	Northern	350	W. Barabash
Transcona	Starlite	400	Western Theatres Ltd.
Virtden	Virtden	500	T. Morris
Winnipeg	Airliner	700	Western Theatres Ltd.
Winnipeg	North Main	600	H. Silverberg
Winnipeg	Odeon	998	Odeon
Winnipeg	Pembina	500	Western Theatres Ltd.

ONTARIO

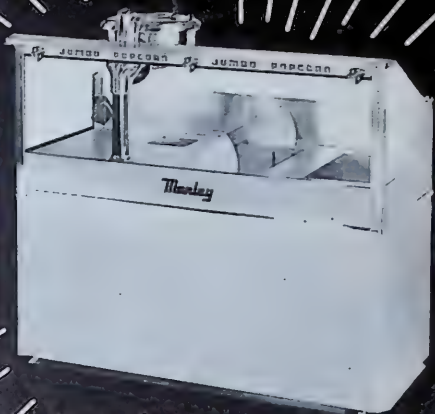
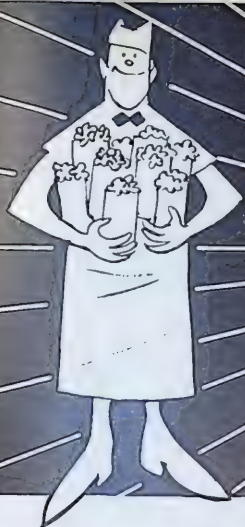
Agincourt	Northeast	1100	Northeast Drive-In Ltd.
Alexandria	Sky-Hi	235	Donation Theoret
Bainville	Border	500	Wm. B. Szijarto
Bainville	Curry Hill Rd.	500	Tempo Films Ltd.
Barrie	Huronla	400	Stinson Theatres Ltd.
Belleville	Belleville	400	FPCC
Belmont	Sunset	520	Thea. Properties Ltd.
Bloomfield	Mustang	—	GTI Drive-In Ltd.
Bracebridge	Fountain	500	W. Fitton (Odeon) (cl.)
Brampton	Brampton	412	Odeon
Brantford	Breezes	450	Curly Posen
Brantford	Sunset	500	FPCC
Bridgeport	K-W	800	Waterloo Drive-In Ltd.
Brockville	Brockville	390	A. Moulds
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Courtland	Skylark	—	
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Elmvalle	Elmvalle	250	Sam Russ, Jr.
Fort Erie, N.	Fort Erie	350	Ucan Amusements Ltd.
Gananoque	Skylark	300	G. Delaney
Glen Walter	Mustang	—	Ucan Amusements
Goderich	Sunset	266	Gen'l Thea. Investments Ltd.
Grand Bend	Starlite	260	Emerson des Jardines
Gravenhurst	Muskoka	200	Muskoka Drive-In Ltd.
Guelfh	Mustang	430	Ucan Amusements
Hamilton	Hamilton	746	Dydzak Drive-In Theas. Ltd.
Hammer	Starlight	200	G. Bourgeault
Hanover	Hanover	350	Beverly K. Wiggins
Harriston	Harriston	225	Evelyn Young
Hawkesbury	Bel-Vue	312	O. Legault Est.
Hyde Park	Twilite	734	Dydzak Drive-In Ltd.
Kenora	Rabbit Lake	320	W. R. McIntosh
Kincardine	Boiler Beach	274	S. J. C. McLean & B. A. Harris
Kingston	Kingston	776	Odeon
Kingston	66	690	Gen. Thea. Investments Ltd.
Kingston	Mustang	—	Ucan Amusements
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Listowel	Listowel	300	Cecil Pelton
London	401	500	Twinox
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Niagara Falls	Hollywood	450	M. W. Zahorchak
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Oakville	Plaza	746	NGC Cinemas
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Oldcastle	Windsor	682	Dydzak Drive-In Ltd.
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Toronto (Weston)		Northwest	1839		Northwest Drive-In Ltd.
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VERSARY CELEBRATION FOR THE INDUSTRY





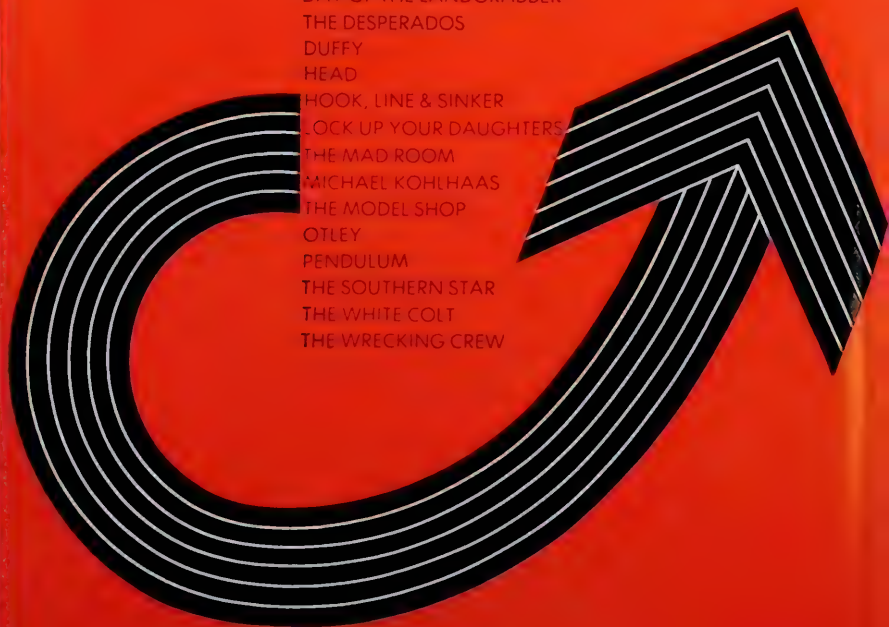
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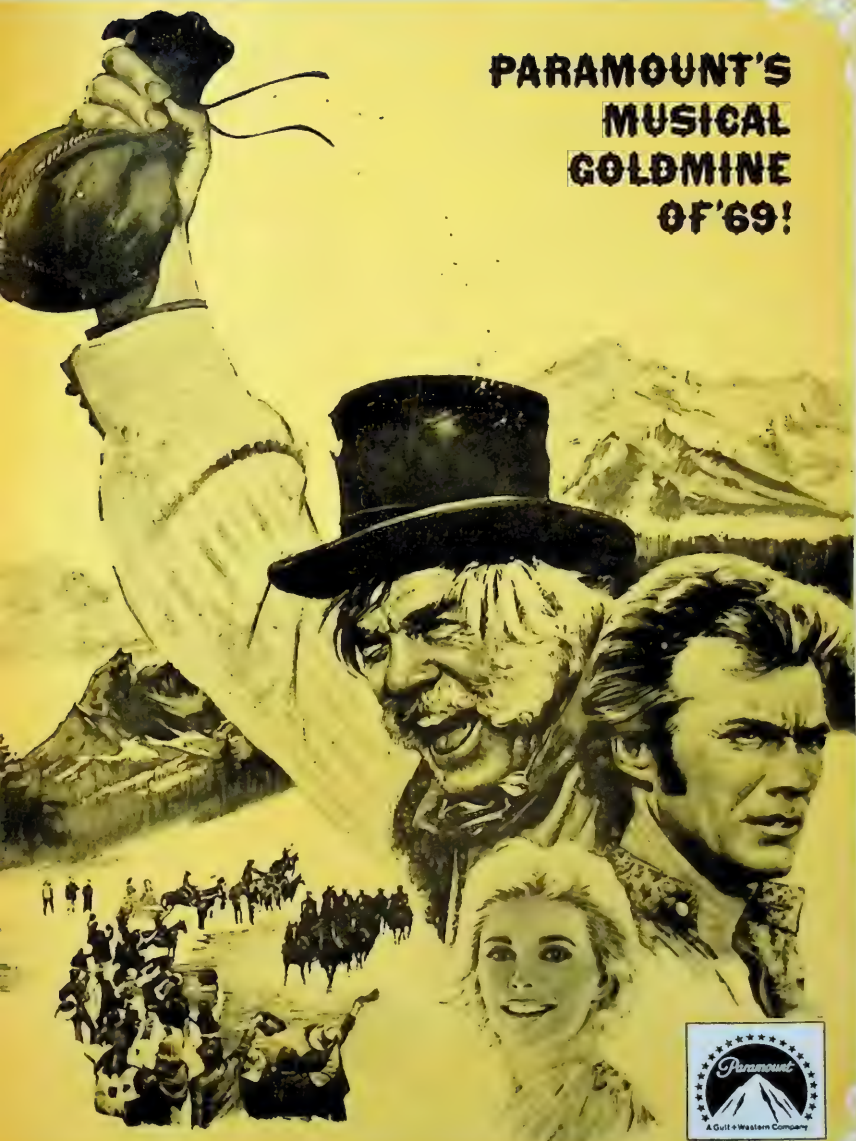
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Total receipts from the rental of films increased by \$6,832,382 to \$53,039,160 of which \$32,660,870 was from the rental of 35 mm. films and \$20,378,290 from 16 mm. films. The revenue from 35 mm. films came entirely from rentals for theatrical use while revenue from 16 mm. films was derived from rental for television use (\$18,136,463) for theatrical use (\$1,305,659) and for non-theatrical use (\$936,168).

New film releases for theatrical bookings numbered 984 of which 637 were features, 164 cartoons, 110 newsreels and 73 other short subjects.

The 637 features were further subdivided according to the country of origin, as follows: United States, 228; France, 157; Britain, 62; Italy, 108; Canada, 11; other countries, 71.

The following table of annual rentals, in which each figure represents the combined 16 and 35 mm. yield from every source, shows the progressive increase up to 1954:

Year	Firms	Branches	Rentals
1937	—	63	9,471,100
1938	—	62	10,218,700
1939	—	67	10,315,500
1940	—	72	11,445,167
1941	—	69	12,368,446
1942	—	78	13,892,093
1943	23	87	15,163,355
1944	23	88	16,516,073
1945	26	86	17,490,264
1946	29	91	18,652,892
1947	29	114	19,464,706
1948	29	118	21,591,712
1949	37	119	24,893,657
1950	36	118	26,800,789
1951	33	123	29,225,867
1952	36	129	32,911,042
1953	33	124	34,436,609
1954	48	136	35,773,251
1955	64	153	35,498,588
1956	53	150	33,940,957
1957	49	130	34,153,847
1958	49	124	33,746,765
1959	49	119	33,406,495
1960	52	121	32,495,678
1961	51	117	34,420,773
1962	60	132	34,716,150
1963	60	129	39,629,698
1964	60	129	40,880,927
1965	63	128	46,206,778
1966	62	126	53,389,163

Year-by-year 16 mm. and TV rentals are to be found under "16 Millimetre" in this book. To determine the rentals from 35 mm. only, the 16 mm. and TV totals should be subtracted from the figures in the above table.

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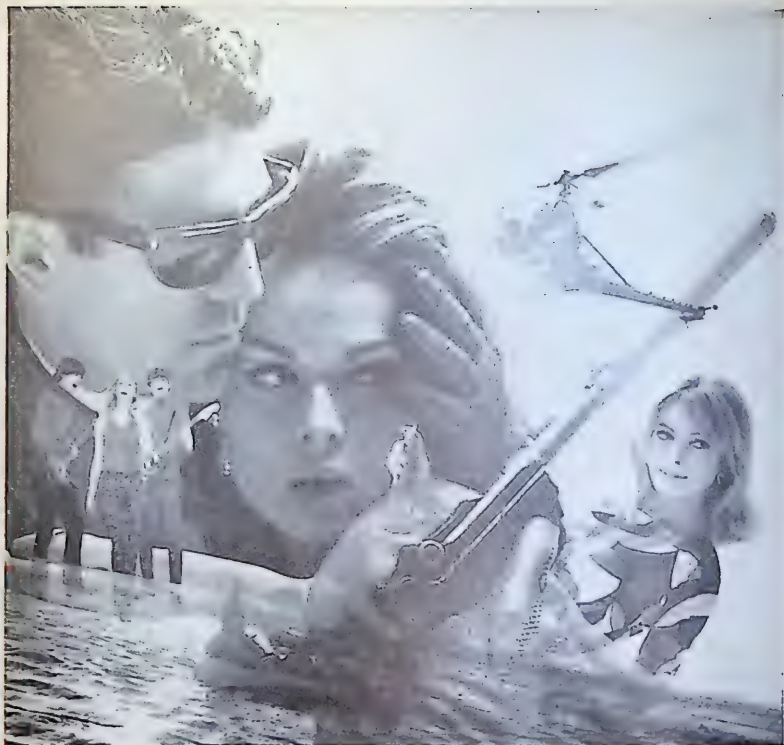
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In 1952 the CPP marked The Golden Anniversary of the Silver Screen in Canada, dating it from the establishment of the first successful motion picture theatre—the Electric of John Schuberg on Cordova Street, Vancouver, which he opened in the Fall of 1902. At the celebration banquet, held in the Royal York Hotel, Toronto, Schuberg, Jule Allen of Toronto, George Ganetokos of Montreal, A. J. Mason of Springhill, NS, L. Ernest Ouimet of Montreal and Fred G. Spencer of Saint John, NB were honored as pre-1910 pioneers who had done the most to advance the motion picture as a popular form of entertainment in its early days. Spencer passed on shortly before the banquet and Schuberg, Ganetokos and Allen have died since.

The next year The Pioneer of the Year Award was inaugurated. Those who have received it to date are—1953: John J. Fitzgibbons, Sr., CBE; 1954: Jack Arthur, MBE; 1955: Louis Rosenfeld; 1956: O. R. Hanson; 1957: Wm. Summerville, Sr.; 1958: N. A. Taylor; 1959: Haskell M. Masters; 1960: Morris Stein; 1961: R. W. Bolstad; 1962: Wm. G. Lester; 1963: Frank H. Fisher; 1964: Harry and Bob Hurwitz; 1965: Herbert Allen; 1966: Dan Kendel; 1967: Harold Pfaff; 1968: Harvey Harnick; 1969: Len Bishop.

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The first Crew was comprised of the late John J. Fitzgibbons, Chief Barker; Paul L. Nathanson, First Assistant Chief Barker; the late L. M. Devaney, Second Assistant Chief Barker; the late B. S. Okun, Dough Guy; O. R. Hanson, Property Master; and the late William P. Covert, H. L. Nathanson, the late Ben Freedman, the late Gordon Lightstone, Ernest Rawley and N. A. Taylor, canvasmen.

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1946, 1947-1948: John J. Fitzgibbons, CBE; 1949-1950: Morris Stein; 1951: J. J. Chisholm; 1952, 1953: R. W. Bolstad; 1954: Wm. Summerville, Jr.; 1955: Harry S. Mandell; 1956: David Griesdorf; 1957, 1958: N. A. Taylor; 1959: Dan Krendel; 1960: John J. Fitzgibbons, Jr.; 1961: Phil Stone; 1962: Lionel Lester; 1963: George Altman; 1964-65: Robert R. Hall; 1966-1967: Jack Bernstein.

TENT 28 HEART AWARD WINNERS

In 1947 the late Peter Campbell, then president of the Maple Leaf Baseball Club, was singled out by the Variety Club for his great work and presented with a gift to symbolize it. The following year Conn Smythe, president of the Maple Leaf Hockey Club, was similarly honored. By vote of the tent it was decided to undertake an annual award for the member who had done the most to serve its cause and that this was to be known as a "Heart Award." The winners since its inception are—1948: John J. Fitzgibbons, Sr.; 1949: James Cameron; 1950: Wm. Summerville, Jr.; 1951: Ernest M. Rawley; 1952: George Altman; 1953: Monty Hall; 1954: Dan Krendel; 1955: Jim Nairn; 1956: R. W. Bolstad; 1957: J. A. Troyer; 1958: Herb Allen; 1959: Bert Brown; 1960: J. J. Fitzgibbons, Jr.; 1961: Ed DeRocher; 1962: Hye Bossin; 1963: Frank Streen; 1964: Andrew Rouse; 1965: Sam Shapowsitz; 1966: Morris Stein; 1967: Robert Hall; 1968: N. A. Taylor.

CHARITY CITATION AWARD

In 1950, Tent 28, Toronto, was given the Charity Citation Award of Variety Clubs, International. The winner is selected annually by a special jury.

VARIETY CLUBS—WILL ROGERS HOSPITAL

Lionel Lester is the representative of the Variety Club of Ontario on the board of the hospital and Dr. Samuel J. Forest, 262 St. Clair Avenue West, Toronto, is Tent 28's examining physician.

VARIETY VILLAGE

3701 Danforth Ave.

Address Mail to
Station B, Scarborough, Ont.
(699-7167)

Principal and Headmaster J. Arthur Robertson
Matron Mrs. Evelyn M. Tyrrell
Housemother Mrs. Margaret Redway
Situated at Scarborough, Ontario, beside the eastern

entrance to Toronto, Variety Village, a training school and residence for crippled children from any part of the province, is the major project of the Variety Club of Ontario. It is operated for the Club by the Ontario Society for Crippled Children.

Overlooking Lake Ontario, it was built on land donated by the Provincial Government and the cornerstone was laid on December 21, 1948, by Col. George A. Drew, QC, LL.D., then leader of His Majesty's Opposition in the House of Commons and former Prime Minister of Ontario. It was officially opened on November 16, 1949, by the Hon. Dana Porter, QC, Minister of Education and Attorney-General for the Province, who represented the Hon. Leslie Frost, QC, Prime Minister of Ontario.

VARIETY VILLAGE COUNCIL

Secretary R. Auld
c/o Ontario Society for Crippled Children,
350 Rumsey Rd., Toronto 17

Representing the Variety Club of Ontario: Jack Bernstein, chairman; Robert Hall and George Altman.

Representing the Ontario Society for Crippled Children: Conn Smythe, John Counsell, Morris Stein.

Representing the Provincial Department of Education: A. Gamble.

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Representing the Variety Club of Ontario: Morris Stein, chairman.

Representing the Ontario Society for Crippled Children: Conn Smythe.

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VARIETY CLUB OF WESTERN CANADA, TENT 47

2182 W. 12th Ave., Vancouver, BC.

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CANVASMEN

Nat Bailey, Irving Levenson, Wally Hamilton, Peter Barnett, Syd Freedman, William H. Morgan.

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Harry I. Howard, William E. Bellman.

VARIETY TENTS

Tent No. 1—Pittsburgh, Pa.: Penn Sheraton Hotel.
Tent No. 3—Cincinnati, Ohio: Vernon Manor Hotel.
Tent No. 4—St. Louis, Mo.: 1641 Kings Highway Blvd.
Tent No. 5—Detroit, Mich.: Tuller Hotel.
Tent No. 6—Cleveland, Ohio: 1610 Euclid Ave.
Tent No. 7—Buffalo, N.Y.: 193 Delaware Ave.
Tent No. 10—Indianapolis, Ind.: 4167 N. College Ave.
Tent No. 11—Washington, D.C.: Willard Hotel.
Tent No. 12—Minneapolis, Minn.: Hotel Nicolet.
Tent No. 13—Philadelphia, Pa.: Bellevue-Stratford Hotel.
Tent No. 14—Milwaukee, Wis.: 1036 W. Wells St.
Tent No. 15—Des Moines, Ia.: 615 High St.
Tent No. 16—Omaha, Neb.: Orpheum Theatre.
Tent No. 17—Dallas, Texas: 2013A Young St.
Tent No. 18—Dayton, Ohio: Moraine Hotel.
Tent No. 19—Baltimore, Md.: Holiday Inn, Pikesville, Md.
Tent No. 20—Memphis, Tenn.: 64 McCall St.
Tent No. 21—Atlanta, Ga.: Atlantan Hotel.
Tent No. 23—Boston, Mass.: Statler Hotel.

Tent No. 25—Hollywood, Calif.: Beverly Hilton Hotel.
 Tent No. 26—Chicago, Ill.: 520 S. Michigan Ave.
 Tent No. 27—Grand Rapids, Mich.: P.O. Box C8.
 Tent No. 28—Toronto, Canada: Colonnade, 131 Bloor St. W.
 Tent No. 29—Mexico City, D.F.: Hotel Alfaro.
 Tent No. 30—San Francisco, Calif.: 90 Golden Gate Ave.
 Tent No. 33—Miami, Fla.: Everglades Hotel.
 Tent No. 34—Houston, Texas: Continental Houston Motor Hotel.
 Tent No. 35—New York, N.Y.: Room 2411, 1501 Broadway.
 Tent No. 36—London, England: 78 St. Martin's Lane.
 Tent No. 39—Las Vegas, Nev.: P.O. Box 1449.
 Tent No. 41—Dublin, Ireland: 23125 Pearse St.
 Tent No. 45—New Orleans, La.: 532 International Trade Mart Bldg.
 Tent No. 46—Seattle, Wash.: 2316 Second Ave.
 Tent No. 47—Vancouver, B.C.
 Tent No. 50—Honolulu, Hawaii.
 Tent No. 51—Tel Aviv, Israel.
 Tent No. 52—Jersey Channel Island.

WOMEN OF THE MOTION PICTURE INDUSTRY

(Toronto Branch)

130 Bloor St. W., Toronto 5, Ont.
(924-4171)

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Manager Lou Fox

CUSTOMS, TARIFF, ETC.

16 MM. FILMS FROM USA

Exposed motion picture film is subject to a duty of 1½ cents per linear foot ad valorem, which is not to exceed 20 per cent of the invoice value, plus a sales tax of 11 per cent. The duty is to be computed on the prevailing rate of exchange on date of shipment. If the USA dollar is at a premium in Canada the invoice value is increased to compensate for the difference in exchange. If, however, the USA dollar is at a discount in Canada the invoice value is reduced. Here is how the tariff is worked out on a 5,000-foot film, invoiced at \$400, when the Canadian dollar is at a discount of 8 per cent:

Invoice value	\$400.00
Plus prevailing rate of exchange (8%)	32.00
	<hr/>
Duty on 5,000 feet at 1½¢ a foot	432.00
	<hr/>
	75.00

(As the Duty does not exceed 20% of the invoice value, in this case \$36.40, the \$75 is taken in full.)

Amount subject to sales Tax	507.00
Sales tax 11%	55.77

Amount payable (duty and sales tax) 130.77

16 MM. FILMS FROM GREAT BRITAIN

Exposed motion picture film is free of duty but subject to a sales tax of eleven per cent on the invoice value.

EDUCATIONAL OR RELIGIOUS FILMS (Tariff Item 69605-1)

Photographic reproductions (films) when for the use and by order of any society or institution incorporated or established for religious, philosophical, educational, scientific or literary purposes, and not for sale or rental: Duty free and sales tax exempt under all tariffs on production of certificate in required form. Information available at all Custom Houses.

35 MM. FILMS FROM USA

Exposed motion picture film has a minimum value of eight cents per foot for duty purposes. (An appraisal valuation of eight cents a foot is set by the Government, but if the invoice value is higher then the greater figure is used.) The duty is one and one-half cents per foot and this is added to the appraisal value. A sales tax of 11 per cent is worked out against the total. The figures are the same for color or black-and-white. The appraisal value takes care of the fluctuation in exchange. Here is how the tariff is worked out:

1,000 feet at minimum value of 8¢ per foot	\$80.00
Duty of 1½¢ per foot	15.00

Amount dutiable	95.00
Sales tax 11%	10.45
Amount payable (duty and sales tax)	25.45

EDUCATIONAL OR RELIGIOUS FILMS (Tariff Item 69615-1)

This item provides for moving picture films, sound or silent, separate sound film track, slides and slide films, positive or negative, and sound recordings for use therewith; sound recordings for use by educational, scientific or cultural institutions or societies; sound recordings other than for sale or rental; models, static and moving, video tape recordings; wall charts, maps and posters: All the foregoing when certified by the government or by recognized representative authority of the government of the country of production or by an appropriate representative of the United Nations Educational, Scientific and Cultural Organization as being of an international educational, scientific or cultural character duty and sales tax free under all tariffs. Regulations and information on certifying authorities may be obtained at any Custom House.

35 MM. FILMS FROM GREAT BRITAIN

Exposed motion picture film is subject to the same duty and sales tax as USA shipments.

OTHER ITEMS

Item 46220-1 reads: "Cinematograph and motion picture cameras and camera blimps for use by professional motion picture producers having studios in Canada equipped for motion picture production" and "parts of the foregoing" are free of duty under the British Preferential and Most Favored Nation Tariffs and 15% under the General Tariff.

Item 91502-1 "Cellulose nitrate cinematograph and moving picture films, negatives, n.o.p.," sets the rate under British Preferential and Most Favored Nation Tariffs at ten per cent, with no discount when duty is less than 15 per cent.

Item 65900-1, which was free under British Preferential tariff and Most Favored Nation tariff and three cents per foot under General tariff, is listed at the same rates but has been altered to

exclude filmed or video taped TV commercials. Added was Item 65805-1, which gives the duty on filmed or video taped TV commercials as 15% BPT, 20% MFNT 30% General Tariff; and 65810-1, which gives the duty on video tape, n.a.p. (not otherwise provided for under 65800-1, and 65805-1), as 15% BPT, 20% MFNT and 30% General Tariff. The amended Item 65800-1 reads:

"Motion picture film, of 16 millimetre width and over, and video tape, not including filmed or video taped television commercials, when imported by recognized processors of motion picture film or video tape having duly equipped laboratories for processing motion picture film or video tape in Canada, for the sole purpose of having reproductions made therefrom, and if the original film or video tape is re-exported within six months from the date of importation, under such regulations as the Minister may prescribe."

Item 69605-1 affords duty-free entry to a very broad range of articles and equipment imported into Canada for the use and by order of any society or institution incorporated or established solely for religious, philosophical, educational, scientific or literary purposes, or for the encouragement of the fine arts, or for the use and by order of any public hospital, college, academy, school or seminary of learning in Canada, and not for sale or rental. The articles referred to above include sound and silent films, separate sound film tracks, positive and negative slides and filmstrips. The relation of this tariff item to certain articles of equipment is noted further on.

Unexposed sensitized negative film of standard commercial width, viz., 35 mm. or over, is rated for duty under Item 18710-1 at 10 per cent ad valorem, Most Favored Nation tariff and free under British Preferential Tariff. Unexposed sensitized negative film of lesser width, e.g. 8 mm. or 16 mm., is classified for duty purposes under Item 18700-1 at 20 per cent ad valorem under the aforesaid Tariff and is admitted free under British Preferential Tariff.

Exposed 35 mm. films pay a duty of 1.5 Canadian cents per foot. This tariff also applies to British films. As mentioned above, films for the

use and by order of institutions or societies qualified for the entry benefits are exempt from duty.

Film cameras, for use with films of 8 mm., 16 mm. or 35 mm. silent type, are considered to be admissible free of duty under the provision in Item 69605-1 relating to "mechanical equipment of a class or kind not made in Canada," when for the use and by order of institutions or societies qualified for the entry benefits of this item and not for sale or rental.

Sound projectors for 16 mm. films are held to be articles of a class or kind not made in Canada and are therefore admissible under Item 69605-1, when for the use and by order of institutions qualified for the entry privileges of this item and not for sale or rental.

Sound projectors for 16 mm. films, designed for portable use and having incandescent lamp light source, have been ruled as made in Canada and are not entitled to entry under Item 69605-1.

Slide or filmstrip still-picture projectors, when valued at not less than \$25 each retail in Canada may be admitted free of duty under Item 69605-1, when for the use and by order of institutions qualified for the entry privileges of this item and not for sale or rental.

Articles entitled to entry under Tariff Item 69605-1 are exempt from the consumption of sales tax; otherwise the impost of eleven per cent levied on the duty-paid value is applicable.

INCOME-TAX INFORMATION

No changes were made in the Canada-United States Reciprocal Tax Convention during the past year, according to the Department of National Revenue. The effect of the Convention, as stated by the Legal Branch at the Taxation Division, is:

"Under the Treaty Agreement between the United States and Canada, a credit for income tax deducted at source by one country will be allowed on the return filed by a taxpayer of the other country. Canadians earning income in the United States may claim credits in their Canadian returns for income tax withheld at a United States source, and Americans earning income in Canada may claim credit in their American returns for income tax withheld at a Canadian source."

PROVINCIAL LEGISLATION

THE most comprehensive survey of the motion picture in action ever made and recorded is that which was issued by UNESCO in 1950, "Press/Film/Radio," which is one of the "Reports on the Facilities of Mass Communications" embracing the world. Pages 292 to 305 are devoted to Canada, a flattering amount of space indicative of its high standing in the film world.

One of the most interesting sections of Unesco's Canadian survey was called "Legislation," which contained information surprising in its nature and quantity. It is reprinted here with revisions to bring it up to date.

Apart from the National Film Act governing the operation of the National Film Board of Canada, which will be dealt with later on, no special film legislation has been issued by the Canadian Government, this being the domain of the Provincial governments. Each of these has enacted such legislation, mainly dealing with licensing and censorship as follows:

British Columbia: Moving Pictures Act 1924 as amended by the Moving Pictures Act Amendment Act 1948 and the Regulations under it (Regulations respecting Moving Picture Films and Film Exchanges, lastly amended by Order in Council No. 272 of 16 February 1950). The censor board, which has an "Adult Entertainment" classification, recently introduced "Restricted," which bans all under 18 from films so designated.

Alberta: Amusements Act and the Regulations Under the Amusements Act of 1941 lastly amended by Order in Council No. 488 of 2 May 1949. A recent amendment lowered the age at which children may attend movie theatres after 8 p.m. without adult companionship from 16 to 14. The "Restricted" category was introduced in 1964.

Manitoba: Amusements Act 1924. The "Restricted" category was introduced in 1964.

New Brunswick: The Theatres Act 1927.

Nova Scotia: The Theatres, Cinematograph and Amusements Act 1923, and Regulations thereunder (lastly revised 7 July 1945). The "Restricted" category was introduced in 1964.

Ontario: The Theatres Act, 1953, a complete revision of the Theatres and Cinematographs Act, first passed in 1911. Under the new act the minimum age under which children may attend movies unaccompanied is lowered from 16 to 14. The term "theatre" is redefined to apply only to those showing 35 mm. films. The exhibition of 16 mm. films in halls becomes the responsibility of local officials. The previous men-per-booth law is withdrawn. Films classified as "Adult Entertainment" must be advertised in the papers and identified outside the theatre. Under the category called "Restricted" certain films are allowed exhibition for patrons over 18, each engagement requiring approval.

Prince Edward Island: There is no Board of Censors. Pictures shown must be approved by the New Brunswick Board of Censors.

Quebec: Act respecting Exhibitions of Moving

Pictures 1925 and the regulations under it (Regulations respecting the censorship of films, lastly revised by Order in Council No. 342 of 31 March 1949). Complete revision of the Act was under way in 1964 and the new one may be put before the Legislature for approval in the Spring of 1965. Censorship has already been liberalized from the severe strictures of the past to broad approval.

Saskatchewan: The Theatres and Cinematographs Act 1940 and the Regulations under the Theatres and Cinematographs Act, lastly amended by Order in Council No. 48 of 1948.

Finally, in the North West Territories which do not constitute a province, there is the Ordinance respecting Motion Pictures, lastly amended on 17 March 1948, dealing mainly with theatre licensing and safety conditions. As there are only four licensed cinemas in the North West Territories which obtain films through provincial distribution, and as such films have been censored by the provincial authorities, it has not been considered necessary to carry out further censorship.

In Newfoundland, there is an "Act regarding the Censorship of Moving Pictures," but no regulations have been laid down thereunder. At one time a Board of Censorship existed but it was dissolved some years ago.

All provincial acts contain regulations concerning the licensing of cinemas with a view to public safety and compliance with censorship rules. Generally the licensing includes permanent cinemas as well as mobile cinemas and drive-in theatres both for 35mm and 16mm. In the Province of Quebec, film performances in the open air, and consequently drive-in theatres, are prohibited. Most of the provinces require by law that projectionists must pass an examination and obtain a certificate.

Film exchanges (distributing companies and their local agents) must also be licensed, generally to ensure the safe storage of films. In different provinces, such as the provinces of Alberta, Nova Scotia and Ontario, the law contains a clause according to which the authority in charge may prescribe the terms and conditions under which films may be sold, leased or exchanged.

In addition the Lieutenant-Governor in Council of the province of Ontario may require that a proportion of the films available for distribution to exhibitors and the films exhibited in each theatre be of British manufacture and origin, and he may fix such proportions on a monthly or yearly basis.

The Nova Scotia Theatres, Cinematographs and Amusement Act lays down that no cinema may be deprived of the number of films necessary for its operation and also that no cinema may contract for more films than are reasonably required.

A special rule of the British Columbia Moving Pictures Act provides for the establishment of a British Columbia Patriotic and Educational Picture Service under the Department of the Attorney-General. The task of this service is to produce and acquire films and slides of a patriotic, educational or entertaining nature (especially concerning the Province or the Dominion) and to furnish them without charge for public exhibition in the cinemas. The Director of the Service may issue directions to the cinemas as to the times and manner of the exhibition of the films and slides.

Finally different provincial acts deal with enter-

tainment taxes and all of them contain censorship rules. The general pattern is that censorship is exercised in each province by a Censorship Board and appeals against the decisions of these Boards can be made to the provincial Appeals Boards. Furthermore, films are usually censored under two categories: Adult and Suitable for Family Entertainment (or General), but Ontario and BC have added a third classification: Restricted, under

which only persons over 18 years may be admitted. The age under which children may not visit cinemas unless films especially approved for them are shown, varies from 14 to 16 years. However, in the Province of Quebec children under 16 were not admitted at all from 1927 until 1961, when legislation was introduced to change this.

(For censorship fees and exchange licences see Censorship section.)

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AWARDS

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9030 Melrose Ave., Hollywood 69, Calif.
(CRestview 5-1146)

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The purposes of the Academy are:

To advance the arts and sciences of motion pictures and to foster co-operation among the creative leadership of the motion picture industry for cultural, educational and technological progress.

To recognize outstanding achievements by conferring annual Awards of Merit, serving as a constant incentive within the industry and focusing wide public attention upon the best in motion pictures.

To conduct co-operative technical research and stimulate the improvement of methods and equipment.

To provide a forum and common meeting ground for the various branches and crafts; to sponsor publications; and to serve as an impartial clearing house for achievement records and statistics.

To constitute an organization of established prestige which is expressly prohibited from concerning itself with economic, political or labor issues.

To represent to the public the viewpoint of the actual creators of motion pictures and symbolize a leadership comparable to that of other academic institutes and foundations.

To foster educational activities between the public and the industry, with particular reference to encouraging motion picture courses in universities and sponsoring vocational scholarships.

ADVERTISING RULES

Regulations for the use of Academy Award symbols and references to the Oscar-winning plays and players for advertising and exploitation purposes are:

No film or achievement which has not won an Academy Award may be advertised or exploited in a manner which will mislead the public and imply by design, layout or wording of copy, that the film or achievement has won the Academy Award.

Pictures nominated for specific Awards may be so advertised providing: that no reproduction of an Awards symbol is used; that the word "nominations" or the words "nominated for" appear in the same size, style and color of types as the words "Academy Award"; that the achievement for which the nomination has been voted is included in the advertising.

Honorary Awards which are conferred only by vote of the Academy Board of Governors must be clearly defined in all advertising as Honorary Awards and must specify the accomplishments for which the recognition was accorded. Honorary Awards shall not be so advertised or exploited that the public will confuse an Honorary Award with an Award voted by the Academy membership.

When an Honorary Award has been conferred for a technique or for a series of motion pictures, the Award symbol granted for that Honorary Award may be used in advertising such technique or series providing: that the year and accomplishment for which the Honorary Award was given is included in the advertising; that only the symbol presented for the technique or series is used, and not the statuette unless the statuette was the symbol so presented.

Academy Award symbols (statuette or plaque) may be used without special written permission only (a) To advertise the specific achievement for which the Award was given; (b) To refer to the presentation of the annual Academy Awards as an event; and (c) In connection with stories and articles referring to the Academy as an organization. Permission to use the Academy Award symbols for any other purposes whatsoever must be obtained in writing from the Academy.

1968 ACADEMY AWARDS

*(Awards made by the Academy of Motion Picture Arts and Sciences
in April, 1969, in Hollywood, California)*

Production: Oliver, Columbia.

Actor: Cliff Robertson, Charly, Cinerama.

Actress: Katherine Hepburn, The Lion In Winter, Avon-Embassy, and Barbra Streisand, Funny Girl, Columbia (tied).

Supporting Actor: Jack Albertson, The Subject Was Roses, MGM.

Supporting Actress: Ruth Gordon, Rosemary's Baby, Paramount.

Direction: Carol Reed, Oliver, Columbia.

Screenplay (Based on material from another medium): James Goldman for The Lion In Winter.

Story and Screenplay (Written directly for the screen): Mel Brooks for The Producers.

Cinematography, Color: Pasqualino de Santis, Romeo and Juliet.

Song (First used in an eligible motion picture): Michel LeGrand and Alan and Marilyn Bergman for The Windmills Of Your Mind, The Thomas Crown Affair, United Artists.

Music Score (Substantially original): John Barry for The Lion In Winter, Avco-Embassy.

Previous Academy Awards

1927-28

Actor: Emil Jannings, *Way of All Flesh*.
Actress: Janet Gaynor, *Seventh Heaven*.
Picture: *Wings*, Paramount.
Special Awards: Warner Bros. for *The Jazz Singer*.
Charles Chaplin for *The Circus*.

1928-29

Actor: Warner Baxter, *In Old Arizona*.
Actress: Mary Pickford, *Coquette*.
Picture: *Broadway Melody*, MGM.

1929-30

Actor: George Arliss, *Disraeli*.
Actress: Norma Shearer, *The Divorcee*.
Picture: *All Quiet on the Western Front*, Universal.

1930-31

Actor: Lionel Barrymore, *A Free Soul*.
Actress: Marie Dressler, *Min and Bill*.
Picture: *Cimarron*, RKO.

1931-32

Actor: Fredric March, *Dr. Jekyll and Mr. Hyde*.
Actress: Helen Hayes, *The Sin of Madelon Claudet*.
Picture: *Grand Hotel*, MGM.
Special Award: Walt Disney for creation of Mickey Mouse.

1932-33

Actor: Charles Laughton, *The Private Life of Henry VIII*.
Actress: Katharine Hepburn, *Morning Glory*.
Picture: *Cavalcade*, Fox Film Corp.

1934

Actor: Clark Gable, *It Happened One Night*.
Actress: Claudette Colbert, *It Happened One Night*.
Picture: *It Happened One Night*, Columbia.
Special Award: Shirley Temple for outstanding contribution to screen entertainment.

1935

Actor: Victor McLaglen, *The Informer*.
Actress: Bette Davis, *Dangerous*.
Picture: *Mutiny on the Bounty*, MGM.
Special Awards: David Wark Griffith for distinguished creative achievements as director and producer and lasting contributions to progress of motion picture arts.

1936

Actor: Paul Muni, *The Story of Louis Pasteur*.
Actress: Luise Rainer, *The Great Ziegfeld*.
Picture: *The Great Ziegfeld*, MGM.
Special Awards: March of Time. W. Howard Greene and Harold Rosson for color cinematography in *The Garden of Allah*.

1937

Actor: Spencer Tracy, *Captains Courageous*.
Actress: Luise Rainer, *The Good Earth*.
Picture: *The Life of Emile Zola*, Warner Bros.

Special Awards: Mack Sennett, Edgar Bergen. W. Howard Greene for color photography of *A Star Is Born*, Selznick-United Artists. The Museum of Modern Art Film Library for collecting films dating from 1895.
Irving G. Thalberg Memorial Award: Darryl F. Zanuck.

1938

Actor: Spencer Tracy, *Boys Town*.
Actress: Bette Davis, *Jezebel*.
Picture: *You Can't Take It With You*, Columbia.
Special Awards: Walt Disney for *Snow White* and the Seven Dwarfs. Deanna Durbin. Mickey Rooney. Oliver Marsh and Allan Davies for color cinematography of *Sweethearts*. Harry M. Warner. J. Arthur Ball. Paramount. Gordon Jennings. Farciot Edouard and Loren Ryder.
Irving G. Thalberg Memorial Award: Hal Wallis.

1939

Actor: Robert Donat, *Goodbye, Mr. Chips*.
Actress: Vivien Leigh, *Gone With the Wind*.
Picture: *Gone With the Wind*, Selznick International-MGM.
Special Awards: Douglas Fairbanks, Sr. The Technicolor Company. Motion Picture Relief Fund. Judy Garland for outstanding performance as screen juvenile. William Cameron Menzies for achievements in use of color for *Gone With the Wind*.
Irving G. Thalberg Memorial Award: David O. Selznick.

1940

Actor: James Stewart, *The Philadelphia Story*.
Actress: Ginger Rogers, *Kitty Foyle*.
Picture: *Rebecca*, Selznick International-UA.
Special Awards: Bob Hope. Colonel Nathan Levinson. Twentieth Century-Fox Films. Warner Bros. Art Department and Anton Grot.

1941

Actor: Gary Cooper, *Sergeant York*.
Actress: Joan Fontaine, *Suspicion*.
Picture: *How Green Was My Valley*, 20th Century-Fox.
Special Awards: Walt Disney. William Garrity. John A. Hawkins. RCA Manufacturing Co. for use of sound in *Fantasia*. Leopold Stokowski and associates for unique creation of visualized music in *Fantasia*.
Irving G. Thalberg Memorial Award: Walt Disney.

1942

Actor: James Cagney, *Yankee Doodle Dandy*.
Actress: Greer Garson, *Mrs. Miniver*.
Picture: *Mrs. Miniver*, MGM.
Special Awards: Charles Boyer for creation of the French Research Foundation. In Which We Serve for outstanding international foreign production. MGM for production of the *Andy*

Hardy series which best reflects the American Way of Life.
Irving G. Thalberg Memorial Award: Sidney Franklin.

1943

Actor: Paul Lukas, *The Watch on the Rhine*.
Actress: Jennifer Jones, *The Song of Bernadette*.
Picture: *Casablanca*, Warner Bros.
Special Award: George Pal for his novel technique in producing puppetoon shorts.
Irving G. Thalberg Memorial Award: Hal B. Wallis.

1944

Actor: Bing Crosby, *Going My Way*.
Actress: Ingrid Bergman, *Gaslight*.
Picture: *Going My Way*, Paramount.
Special Award: Margaret O'Brien as the outstanding child actress of the year.
Irving G. Thalberg Memorial Award: Darryl F. Zanuck.

1945

Actor: Ray Milland, *The Lost Weekend*.
Actress: Joan Crawford, *Mildred Pierce*.
Picture: *The Lost Weekend*, Paramount.
Special Awards: Walter Wanger for distinguished achievement in serving six consecutive years as president of the Academy of Motion Picture Arts and Sciences. Frank Ross, producer, Mervyn Leroy, director, and Frank Sinatra, star of *The House I Live In*. Peggy Ann Garner as the most promising juvenile of 1945 for her performance in *A Tree Grows In Brooklyn*.

1946

Actor: Fredric March, *The Best Years of Our Lives*.
Actress: Olivia de Havilland, *To Each His Own*.
Picture: *The Best Years of Our Lives*, RKO-Samuel Goldwyn.
Special Awards: Laurence Olivier. Harold Russell. Ernst Lubitsch. Claude Jarman, Jr. (Junior Award).
Irving G. Thalberg Memorial Award: Samuel Goldwyn.

1947

Actor: Ronald Colman, *A Double Life*.
Actress: Loretta Young, *The Farmer's Daughter*.
Picture: *Gentleman's Agreement*, 20th Century-Fox.
Special Awards: Shoe Shine, Lopter Films. Ken Murray for Bill and Co. James Baskett for his portrayal of Uncle Remus in *Song of the South*. Industry pioneers — George K. Spoor, Thomas Armat, Albert E. Smith, Col. William N. Selig. C. C. Davis of Western Electric. Charles R. Dailey of Paramount Laboratories. Col. Nathan Levinson of Warner Bros.

1948

Actor: Sir Laurence Olivier, *Hamlet*.
Actress: Jane Wyman, *Johnny Belinda*.
Picture: *Hamlet*, J. Arthur Rank Organization.
Special Awards: Ivan Jandl for *The Search*. Sid Grauman. Adolph Zukor. Walter Wanger for *Joan of Arc*.
Irving G. Thalberg Memorial Award: Jerry Wald.

1949

Actor: Broderick Crawford, *All the King's Men*.
Actress: Olivia de Havilland, *The Heiress*.
Picture: *All the King's Men*, Robert Rossen-Columbia.
Special Awards: Jean Hersholt for distinguished service to the industry. Bobby Driscoll for outstanding juvenile performance in *The Window and So Dear to My Heart*. Fred Astaire for raising the standard of musical films. Cecil B. De Mille for 37 years of pioneer work in the industry.

1950

Actor: Jose Ferrer, *Cyrano de Bergerac*.
Actress: Judy Holliday, *Born Yesterday*.
Picture: *All About Eve*, 20th Century-Fox.
Special Awards: *The Walls of Malapaga*. George

Murphy. Louis B. Mayer. James B. Gordon and 20th-Fox camera dept. John Paul Livadary. Floyd Campbell. L. W. Russell and Columbia sound dept. Loren L. Ryder and Paramount sound dept.

Irving G. Thalberg Memorial Award: Darryl F. Zanuck.

1951

Actor: Humphrey Bogart, *The African Queen*.
Actress: Vivien Leigh, *A Streetcar Named Desire*.
Picture: *An American in Paris*, MGM.
Special Awards: Rashomon. Gene Kelly for Achievement in the Art of Choreography on Film.
Irving G. Thalberg Memorial Award: Arthur Freed.

1952

Actor: Gary Cooper, *High Noon*.
Actress: Shirley Booth, *Come Back, Little Sheba*.
Picture: *The Greatest Show on Earth*, Paramount.
Special Awards: Bob Hope, Harold Lloyd, Merian C. Cooper, Joseph M. Schenck, A. Arnold Gillespie, George Alfred Mitchell.
Irving G. Thalberg Memorial Award: Cecil B. De Mille.

1953

Actor: William Holden, *Stalag 17*.
Actress: Audrey Hepburn, *Roman Holiday*.
Picture: *From Here to Eternity*, Columbia.
Special Awards: Joseph L. Breen, Pete Smith, Fred Waller, 20th-Fox for CinemaScope, Bell & Howell.
Irving G. Thalberg Memorial Award: George Stevens.

1954

Actor: Marlon Brando, *On the Waterfront*.
Actress: Grace Kelly, *The Country Girl*.
Picture: *On the Waterfront*, Columbia.
Special Awards: Gate of Hell, Daiei-IFD. Jon Whitley and Vincent Winters for Best Juvenile Performances in *The Kidnappers*, JARO. Greta Garbo. Danny Kaye for work for UN and performance in *Assignment Children*. Loren L. Ryder, John R. Bishop and Paramount technical staff for VistaVision.

1955

Actor: Ernest Borgnine, *Marty*.
Actress: Anna Magnani, *The Rose Tattoo*.
Picture: *Marty*, United Artists.
Special Award: Samuraji, Toho, Japan, as Best Foreign Film.

1956

Actor: Yul Brynner, *The King and I*.
Actress: Ingrid Bergman, *Anastasia*.
Picture: *Around the World in 80 Days*, Michael Todd-United Artists.
Special Award: *La Strada*, IFD, Italy, as Best Foreign Film.
Irving G. Thalberg Memorial Award: Buddy Adler.

1957

Actor: Alec Guinness, *The Bridge on the River Kwai*.
Actress: Joanne Woodward, *Three Faces of Eve*.
Picture: *The Bridge on the River Kwai*, Horizon Pictures-Columbia.
Foreign Language Picture: *The Nights of Cabiria*, Dino De Laurentiis (Italy).
Honorary Awards: Charles Brackett, B. B. Kahane, G. B. "Bronco" Billy Anderson.
Jean Hersholt Memorial Award: Samuel Goldwyn.

1958

Actor: David Niven, *Separate Tables*.
Actress: Susan Hayward, *I Want to Live*.
Picture: *Gigi*, Arthur Freed Productions-MGM.
Foreign Language Picture: *Mon Oncle*, Spectra-Gray-Alter Films (France).
Honorary Award: Maurice Chevalier.
Irving G. Thalberg Memorial Award: Jack L. Warner.

1959

Actor: Charlton Heston, Ben-Hur.
 Actress: Simone Signoret, Room at the Top.
 Picture: Ben-Hur, MGM.
 Jean Hersholt Memorial Award: Bob Hope.

1960

Actor: Burt Lancaster, Elmer Gantry.
 Actress: Elizabeth Taylor, Butterfield 8.
 Picture: The Apartment, Mirisch Co.-United Artists.

1961

Actor: Maximilian Schell, Judgment at Nuremberg.
 Actress: Sophia Loren, Two Women.
 Picture: West Side Story, Mirisch Co.-United Artists.
 Irving G. Thalberg Memorial Award: Stanley Kramer.

1962

Actor: Gregory Peck, To Kill a Mockingbird.
 Actress: Anne Bancroft, The Miracle Worker.
 Picture: Lawrence of Arabia, Columbia.

1963

Actor: Sidney Poitier, Lilies of the Field.
 Actress: Patricia Neal, Hud.
 Picture: Tom Jones, United Artists-Lopert.

1964

Actor: Rex Harrison, My Fair Lady.
 Actress: Julie Andrews, Mary Poppins.
 Picture: My Fair Lady, Warner Bros.

1965

Actor: Lee Marvin, Cat Ballou.
 Actress: Julie Christie, Darling.
 Picture: The Sound of Music, 20th-Fox.
 Special Award: Bob Hope.
 Irving G. Thalberg Memorial Award: William Wyler.

1966

Actor: Paul Scofield, A Man For All Seasons.
 Actress: Elizabeth Taylor, Who's Afraid Of Virginia Woolf?
 Picture: A Man For All Seasons, Columbia.
 Special Awards: Y. Frank Freeman, Yakima Canutt.
 Irving G. Thalberg Memorial Award: Robert Wise.
 Jean Hersholt Humanitarian Award: George Bagnall.
 Foreign Language Film: A Man and a Woman.

1967

Actor: Rod Steiger, In The Heat Of The Night.
 Actress: Katherine Hepburn, Guess Who's Coming To Dinner.
 Picture: In The Heat Of The Night.

British Film Academy Awards

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Objects of the SFTA are "To promote, maintain, improve and advance original and creative work among persons engaged in film and television production; to create and maintain a high standard of qualification and performance in such persons; and to encourage and promote experiment and research in the arts, sciences and techniques of film and television production." Among its varied activities are the annual British Film Academy Awards and those of the Guild of Television Producers and Directors.

Its members are senior film-makers or production executives and producers, directors and senior creative technicians of TV programmes. Associate members are others working creatively in film or TV and Affiliates are those not creatively involved but who work in professional contact with those who are.

1966 UK ACADEMY AWARDS

British Film: The Spy Who Came in from the Cold, Paramount.
 Film from Any Source: Who's Afraid of Virginia Woolf?, Warners, US.
 Robert Flaherty Award: Goal! The World Cup, Columbia.
 United Nations Award: The War Game.
 Animated Film: No award was made in this category.

Short Film: The War Game.
 Specialized Film: Exploring Chemistry.
 British Actor: Richard Burton in Who's Afraid of Virginia Woolf?
 British Actress: Elizabeth Taylor in Who's Afraid of Virginia Woolf?
 Foreign Actor: Rod Steiger in The Pawnbroker, Allied Artists.
 Foreign Actress: Jeanne Moreau in Viva Maria, United Artists.
 Most Promising Newcomer to Leading Film Roles: Vivien Merchant in Alfie, Paramount.
 British Screenplay: David Mercer for Morgan, Columbia.
 British Cinematography, Color: Arabesque, Universal.
 British Cinematography, Black and White: Oswald Morris for The Spy Who Came in from the Cold.
 British Art Direction, Color: The Blue Max, 20th-Fox.
 British Art Direction, Black and White: Tambi Larsen for The Spy Who Came in from the Cold.
 British Costume Design, Color: Julie Harris for The Wrong Box, Columbia.
 British Costume Design, Black and White: No awards was made in this category.
 Editing of a British Film: Tom Priestley for Morgan.

WINNERS IN PREVIOUS YEARS

The Best Picture from any Source: 1947—The Best Years of Our Lives; 1948—Hamlet; 1949—The Bicycle Thief; 1950—All About Eve; 1951—La Ronde; 1952—Breaking the Sound Barrier; 1953—Jeux Interdits; 1954—Le Salaire de la Peur; 1955—Richard III; 1956—Gervaise; 1957—The Bridge on the River Kwai; 1958—Room at the Top; 1959—Ben-Hur; 1960—The Apartment; 1961—(Tie) Ballad of a Soldier and The Hustler; 1962—Lawrence of Arabia; 1963—Tom Jones; 1964—Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb; 1965—My Fair Lady.

The Best British Picture: 1947—Odd Man Out; 1948—The Fallen Idol; 1949—The Third Man; 1950—The Blue Lamp; 1951—The Lavender Hill Mob;

Canadian Film Awards

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GENERAL REGULATIONS

1. Each film entered must be accompanied by a completed official entry form with entry fee attached.
2. All films must be produced by Canadian producers.
3. Films must have been produced, or released generally, during the year being judged.
4. A film may be entered in only one class.
5. The committee reserves the right to place any entry in the most suitable class after consultation with the producer.
6. No award will be made in any class if the judges feel that the entries do not reach a suitable standard.

7. The adjudication of the entries by the judges is final.

JUDGES

The panels of judges are composed of men and women who are qualified to make evaluations, while not being connected in any way with any film submitted. In the formation of each panel, recognition has been given to the fact that both French and English films will be entered.

The judges, in making the awards, will assess the overall effectiveness of the film. They will take into account such factors as: The aim of the film and how well it is achieved; its unity and clarity; the direction, editing, quality of script, photography, sound track, titles, animation, music, etc. The Management Committee may from time to time grant special awards for other outstanding achievement in the motion picture field.

AWARDS

The judges may recommend a Canadian Film of the Year Award to the film which represents the highest achievement of the year; a Certificate of Merit to the film judged best in each class. Awards for the best black-and-white and color cinematography are presented by the Canadian Society of Cinematographers. Awards for best directing and best editing are presented by the Directors Guild of Canada.

Canadian Film Awards, 1969

FILM OF THE YEAR

THE BEST DAMN FIDDLER FROM CALABOGIE TO KALADAR, produced by the National Film Board of Canada.

BEST ACTOR

CHRIS WIGGINS for The Best Damn Fiddler From Calabogie To Kaladar.

BEST ACTRESS

JACKIE BURROUGHS for Dulcima, produced by the CBC.

BEST SUPPORTING ACTOR

MICHAEL POSNER for And No Birds Sing.

BEST SUPPORTING ACTRESS

RUTH SPRINGFORD for Does Anybody Here Know Denny?, produced by the CBC.

JOHN DRAINIE AWARD

ANDREW ALLAN for distinguished service to broadcasting.

BEST DOCUMENTARY (under 30 mins.)

JUGGERNAUT, produced by Walford Hewitson for the National Film Board.

BEST DOCUMENTARY (over 30 mins.)

GOOD TIMES, BAD TIMES, produced for the CBC by Don Shebib.

BEST FILM (under 30 mins.)

AT HOME, produced by Martin Lavut for Allan King Associates.

BEST FILM (over 30 mins.)

VERTIGE, produced for L'Office du Film du Canada by Gilles Boivin.

BEST ANIMATED FILM

WALKING, produced for the NFB by Ryan Larkin.

BEST TV DRAMA FILM

THE BEST DAMN FIDDLER FROM CALABOGIE TO KALADAR, produced for the NFB by John Kemeny and Barrie Howells.

PUBLIC RELATIONS

RYE ON THE ROCKS, produced for Westminster Films by Don Haldane.

SALES AND PROMOTION

MORE LOGS FOLLOW THE LEADER, produced for Peterson Productions by S. Dean Peterson.

SPORTS AND RECREATION

LES CANOTS DE GLACE, produced for Office Du Film Du Canada by Jean-Claude Labrecque.

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Chief Censor is R. W. McDonald.

Chief Inspector of Theatres is Basil O. Nixon, Provincial Fire Marshal, 411 Dunsmuir St., Vancouver.

CENSORSHIP FEES

35 MM.—Silent films: \$1.50 for the first 1,000 feet and 75 cents for each additional 500 feet or fraction thereof. Sound films: \$4 for the first 1,000 feet and \$2 for each additional 500 feet or fraction thereof. Additional prints: \$3 for the first 1,000 feet and \$1.50 for each additional 500 feet or fraction thereof. Trailers: \$2 for each 500 feet or fraction thereof. Other (without film exchange licence and/or not mentioned previously): \$6 for the first 1,000 feet and \$3 for each additional 500 feet or fraction thereof.

16 MM.—Silent films: \$1 for the first 400 feet and 50 cents for each additional 200 feet or fraction thereof. Sound films: \$2 for the first 400 feet and \$1 for each additional 200 feet or fraction thereof. Additional prints: \$1.50 for the first 400 feet and 75 cents for each additional 200 feet or fraction thereof. Trailers \$1 for each 100 feet or fraction thereof. Other (without film exchange licence and/or not mentioned previously): \$3 for the first 400 feet and \$1.50 for each additional 200 feet or fraction thereof.

APPEALS—\$25 for each appeal.

TELEVISION—Fees for films to be used for TV broadcasting are at the same rates as above.

NEWSCLIP—\$1.50 for each 500 feet or fraction thereof for newsclips added to a newsreel. Additional prints—\$1 for each 500 feet or fraction thereof.

AD FILMS—50 cents for each 100 feet of film or fraction thereof for screen advertising film.

SPECIAL FILMS—\$5, or any lesser fee chargeable under these regulations, for each titled subject of 35, 16 or 8 mm. film to be shown by an organization or society operating primarily for cultural, educational or charitable purposes, to be shown not more than twice in the Province on a date or dates specified on a certificate from the Censor to accompany the film while in the Province, for the complete film.

EXCHANGE LICENCES

Exchange licences are issued by the Censor of Moving Pictures in Vancouver and the annual fees are \$300 for 35 mm. and \$25 for 16 mm.

ALBERTA MOTION PICTURE CENSOR BRANCH

Natural Resources Bldg., Edmonton, Alta.
(Phone CA. 9-3310)

Operates under the Provincial Secretary's De-

partment and Senior Officer is Hon. A. Holowach, Provincial Secretary.

Director of Amusements Branch and Chairman of the Board is J. Day.

Chief Inspector of Theatres is K. D. Kremer.

CENSORSHIP FEES

35 MM.—\$4 per 1,000 feet or fraction thereof. Second and third prints: \$3 per 1,000 feet or fraction thereof. Fourth and subsequent prints \$1 per 1,000 feet or fraction thereof. Trailers: \$1 each.

16 MM.—\$2 for each 400 feet or fraction thereof. Additional prints: \$1 for each 400 feet or fraction thereof.

EXCHANGE LICENCES

Exchange licences are issued by the Amusements Branch of the Provincial Secretary's Dept. in Edmonton and the annual fees are \$250 for 35 mm. and \$100 for 16 mm.

SASKATCHEWAN THEATRES & CINEMATOGRAPHS BRANCH

2350 Albert Street, Regina, Sask.

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D. E. Williams is Director, Theatres Branch and chairman of the Sask. Film Classification Board. Board members are: Miss M. A. MacPherson and M. A. Parker.

CENSORSHIP FEES

CHARGES—(a) For standard films \$4 per reel of original film, second, third and fourth copies \$3 per reel and each additional print thereafter \$1 per reel.

(b) For miniature films, \$2 for each reel of 400 feet in length or less; additional prints, \$1 for each reel.

(c) For trailers, \$1 for each film of less than 100 feet in length; \$2 for each film of not less than 100 feet but less than 500 feet in length; and \$4 for each film of not less than 500 feet or more than 1,000 feet in length.

(d) All films intended for re-issue after a period of 10 years from time of review by the Sask. Film Classification Board shall be considered as new film and shall be subject to further review by the Sask Film Classification Board.

MANITOBA BOARD OF CENSORS FOR MOTION PICTURES

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Chairman of the Board is M. B. Newton.

Chief Inspector of Theatres is R. A. Barley.

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35 MM.—\$4 per reel for the first print and \$1 per reel for each subsequent print; \$2 each for regular trailers less than 500 feet; \$1 each for teaser trailers less than 100 feet.

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16 MM.—\$2 for each reel of 400 feet or fraction thereof (including News); \$1 for each trailer.

EXCHANGE LICENCES

Exchange licences are issued by the Manitoba Censor Board in Winnipeg and the annual fees are \$250 for 35 mm. and \$25 for 16 mm.

Class "A" Commercial—12 reels or under, \$20.
Class "B" Non-commercial—\$1 per program of 12 reels or under.

Appeals—\$25, which is refundable if decision is reversed.

THEATRES BRANCH AND BOARD OF CENSORS (ONTARIO)

1075 Millwood Rd., Toronto 17, Ont.
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Operates under the Department of Tourism & Information and Senior Officer is Hon. James A. C. Auld, Minister.

Chairman of the Board and Director of Theatres is O. J. Silverthorne.

Vice-Chairman and Assistant Director is G. W. Belcher.

Assistant Director of Theatres is W. D. McPhee.

CENSORSHIP FEES

STANDARD FILM—25 cents per 100 feet of film or fraction thereof of British origin. 50 cents per 100 feet of film or fraction thereof of foreign origin. (NOTE: For every copy in addition to the 6th copy, of British or foreign origin, regardless of length, \$5 per copy.) \$1 for each newsreel. \$1 for each trailer of British or foreign origin, 100 feet or less in length. \$1 for each trailer of British origin, over 100 feet in length. \$2 for each trailer of foreign origin, over 100 feet in length.

16 MM.—\$1.50 per reel of 400 feet. \$1 for each newsreel. 50 cents for each trailer. (NOTE: Where 6 copies of standard film have been submitted and fees paid therefor, the fee for a 16 mm. copy of the same film is \$5 per copy.)

NOTE—Where a standard or 16 mm. film is wholly produced in Canada, no fee is payable therefor.

EXCHANGE LICENCES

Exchange licences are issued by the Theatres Branch and Board of Censors (Ontario) in Toronto and the annual fees are \$100 for 35 mm. and \$50 for 16 mm. The charge for the transfer of a film exchange licence is \$5.

BUREAU DE SURVEILLANCE DU CINEMA—CINEMA SUPERVISORY BOARD (QUEBEC)

360 McGill St., Montreal, Que.

Operates under the jurisdiction of the Minister of Cultural Affairs, the Hon. J. N. Tremblay and his department. The Board and the Office du Film du Quebec comprise the Cinema Division of this department.

President of the Board is André Guérin.

Vice-President is Pierre Sauclier.

Secretary and Staff Manager is J. Jean Tellier.

CENSORSHIP FEES

35 MM.—\$5 per film of 500 feet or less and \$5 for each additional 500 feet or less.

16 MM.—\$2.50 per film of 400 feet or less and \$2.50 for each additional 400 feet or less.

APPEALS—For 35 mm., \$10 for each 1,000 feet or fraction thereof. For 16 mm., \$4 for each 400 feet or fraction thereof.

(Without a film exchange licence all charges, including appeals, are doubled.)

EXCHANGE LICENCES

Exchange licences are issued by the Bureau du Revenu in Montreal and the annual fees are \$205 for 35 mm. and \$12.00 for 16 mm.

NEW BRUNSWICK BOARD OF CENSORS

New Provincial Bldg., 110 Charlotte St.
Saint John, NB.
(692-0181, Ext. 230)

Operates under the Department of the Provincial Secretary and Senior Officer is Hon. J. E. LeBlanc. Chairman of the Board and Chief Inspector of Theatres is A. Y. Goss.

CENSORSHIP FEES

CHARGES—Single reel: \$2.50. Double reel \$6. Additional prints: \$1 for single reels, \$2 for double reels. Trailers: 75 cents. Reissues over five years old: censored at regular prices.

EXCHANGE LICENCES

Exchange licences are issued by the Dept. of the Provincial Secretary in Fredericton and the annual fees are \$250 for 35 mm. and \$50 for 16 mm.

NOVA SCOTIA BOARD OF CENSORS

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Operates under the Department of the Provincial Secretary and Senior Officer is Hon. E. D. Halliburton, Provincial Secretary.

Chairman of the Board and head of the Theatre Inspection Branch is J. Henry R. MacLeod.

CENSORSHIP FEES

35 MM.—\$4 per reel of 1,100 feet or fraction thereof. Additional prints \$2 per reel of 1,100 feet or fraction thereof. Trailers 75 cents.

16 MM.—\$1.50 per reel of 400 feet or fraction thereof. Additional prints 75 cents per reel of 400 feet or fraction thereof; 50 cents for each trailer.

APPEALS—\$5 for each 1,100 feet or fraction thereof of 35 mm. film.

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Films shown in the province must be approved by the New Brunswick Board of Censors. The responsibility for the safety of theatres rests with the Board of Fire Underwriters and they are inspected regularly by the Provincial Fire Marshal.

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16 MILLIMETRE

16 MM. FILM RENTALS

IN THE following table of 16 mm. film rentals, returns from TV are separated from 1955 on, as explained below, and the first rental figures are the totals, in each case, of the combined theatrical and non-theatrical yield. This last-named is the revenue from rentals to the Red Cross, the armed services, institutions, home users, etc., where no admissions are charged, and in 1957 this totalled \$392,878, in 1958 \$393,966, in 1959 \$370,010, in 1960 \$368,887, in 1961 \$542,786, in 1962 \$681,814, in 1963 \$724,652, in 1964 \$975,462, in 1965 \$763,180 and \$936,168 in 1966.

Year	Rentals
1944	\$ 967,179
1945	1,198,016
1946	1,173,170
1947	1,180,170
1948	1,444,872
1949	1,684,953
1950	1,713,813
1951	1,889,461
1952*	2,281,540

Year	Rentals
1953*	2,411,244
1954*	2,923,762
1955	2,400,733
1956	2,205,101
1957	2,198,745
1958	2,100,225
1959	1,918,494
1960	1,878,195
1961	2,006,190
1962	1,555,062
1963	1,813,833
1964	2,159,296
1965	1,922,842
1966	2,241,827

* (Television came to Canada in September, 1952 but only accounted for a minor share of the 16 mm. rentals until 1955. For the three years marked with an asterisk above (1952-3-4) the DBS included the TV income in the totals but in the following years these were given separately and amounted to:

TELEVISION RENTALS

Year	Rentals
1955	\$ 3,072,992
1956	4,550,178
1957	5,575,414
1958	6,336,346
1959	7,903,029
1960	7,387,680
1961	11,209,852
1962	12,701,061
1963	15,382,950
1964	12,473,949
1965	13,164,302
1966	18,136,463

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BRITISH COLUMBIA

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ALBERTA

\$2 for each 400' or fraction thereof (including News); \$1 for each 400' or fraction thereof for additional prints; \$1 for each trailer.

SASKATCHEWAN

\$2 for each 400' or fraction thereof (including News); \$1 per reel for additional prints; \$1 for each trailer of 100' or less.

MANITOBA

\$2 for each 400' or fraction thereof (including News); \$1 for each trailer; no allowance for additional prints. \$1 for each trailer.

ONTARIO

\$1.50 per reel of 400'. \$1 for each newsreel. 50 cents for each trailer. (NOTE: Where 6 copies of standard film have been submitted and fees paid therefor, the fee for a 16 mm. copy of the same film is \$5 per copy.) No fee is payable for a film wholly produced in Canada.

QUEBEC

\$2.50 for each 400' or fraction thereof (including News).

NEW BRUNSWICK

\$10 for each programme (including News and trailers).

NOVA SCOTIA

\$1.50 for each 400' or fraction thereof (including News); 75c for each 400' or fraction thereof for additional prints; 50c for each trailer.

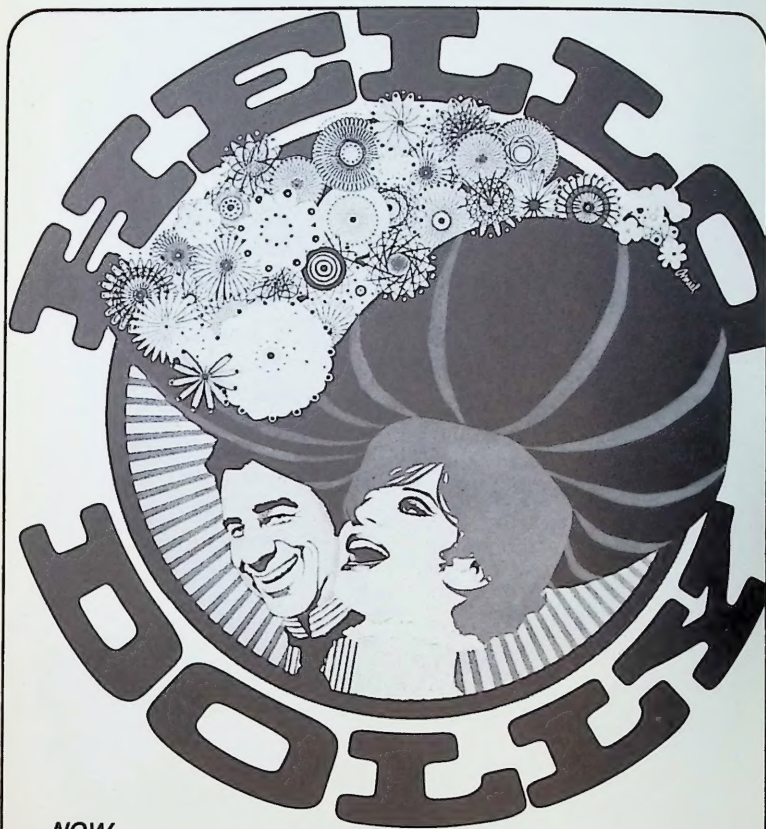
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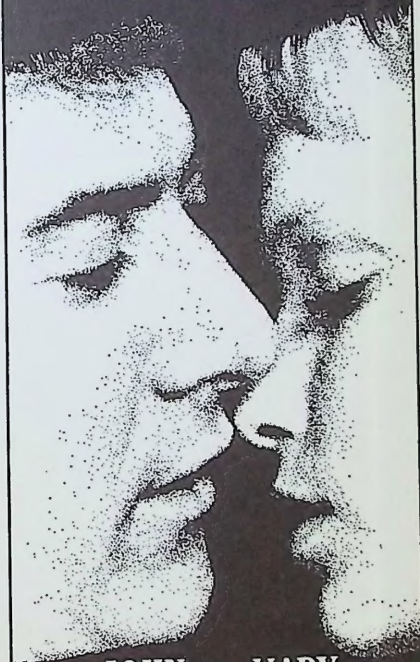
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Hoffman
is
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